ALHAMBRA-SONATE.

I.

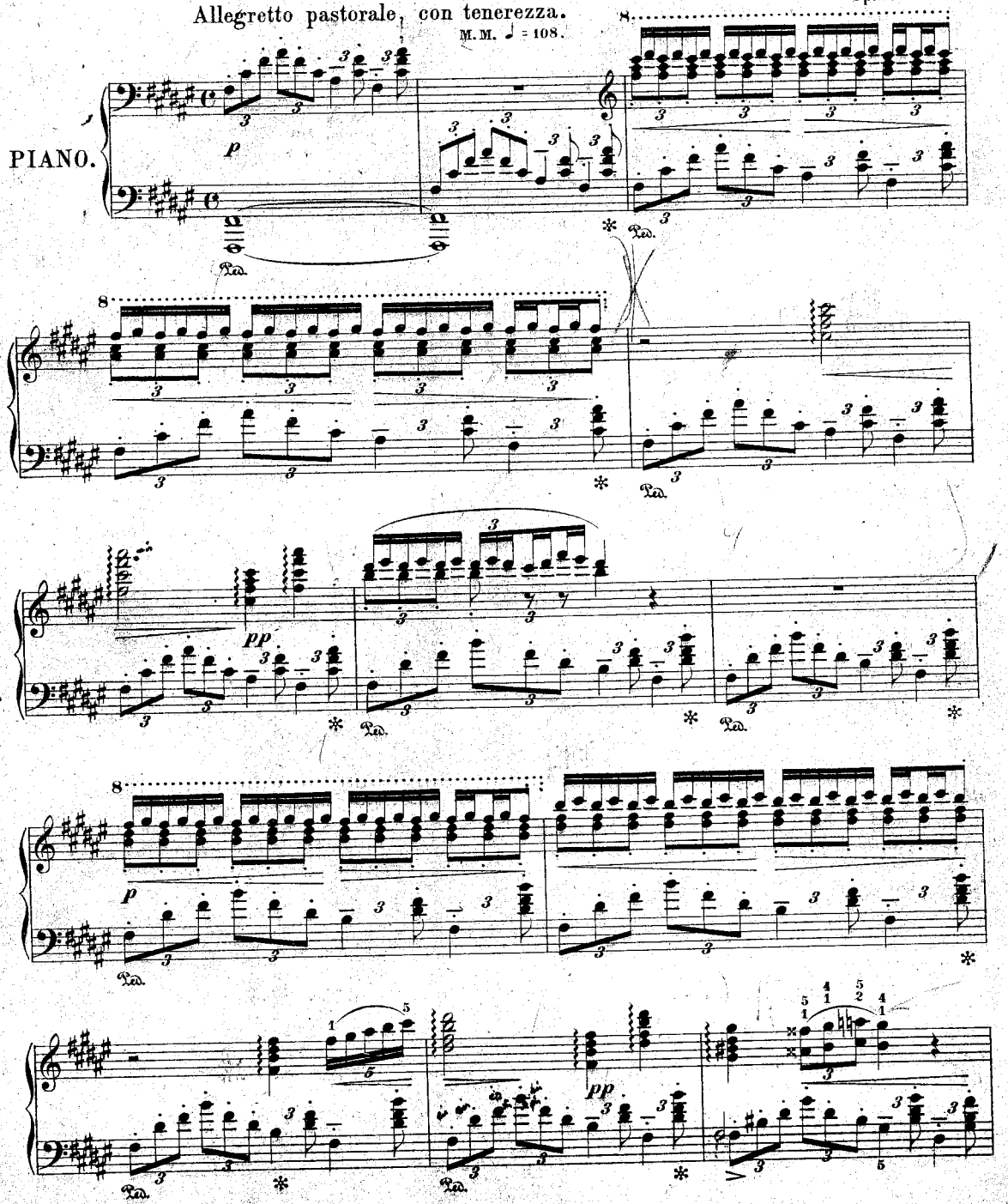
Auf dem Wege zur Alhambra.

Schulz-Beuthen.

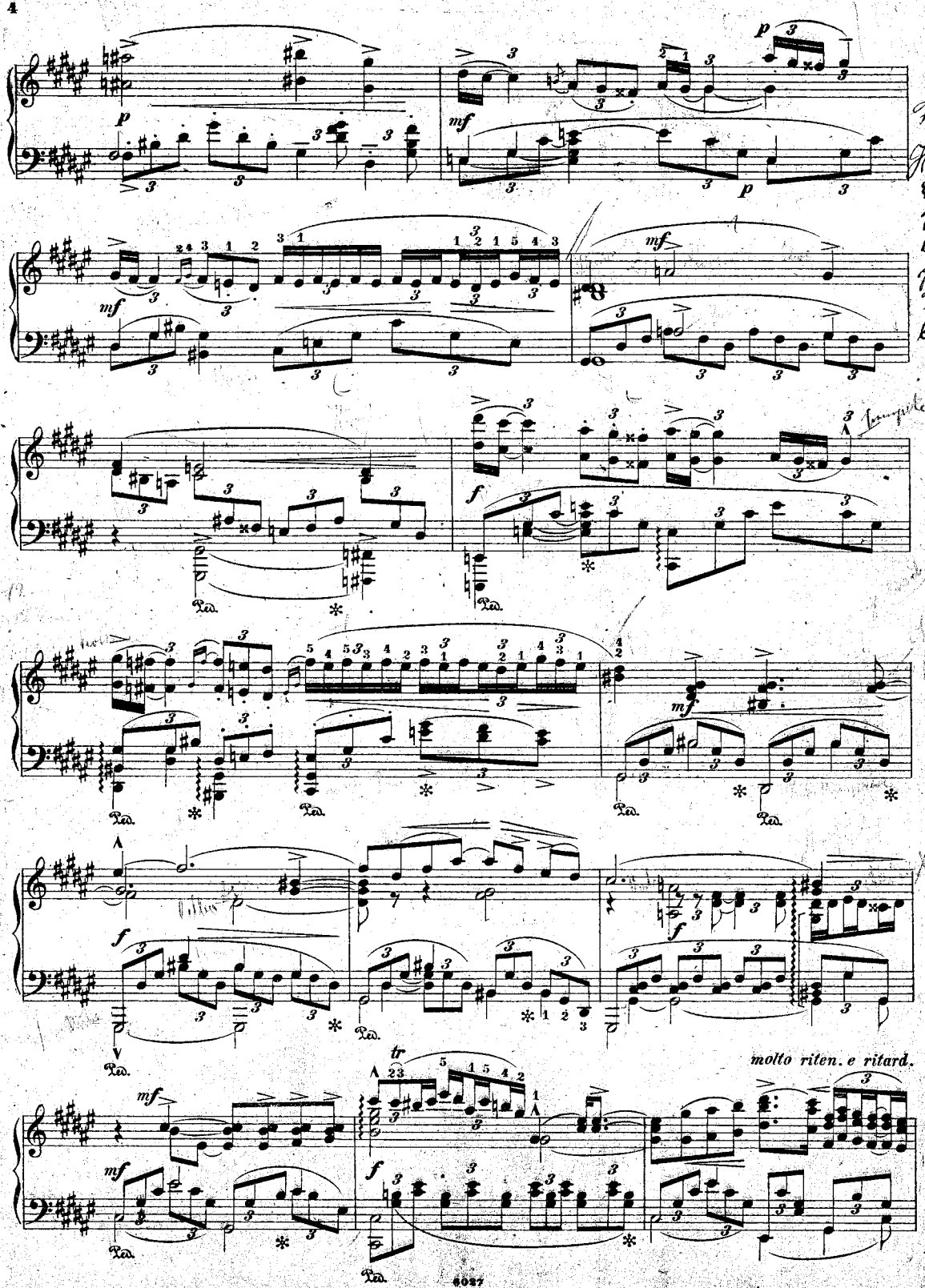
componirt im Febr. 1878,
vollendet 1882.
Op. 34.

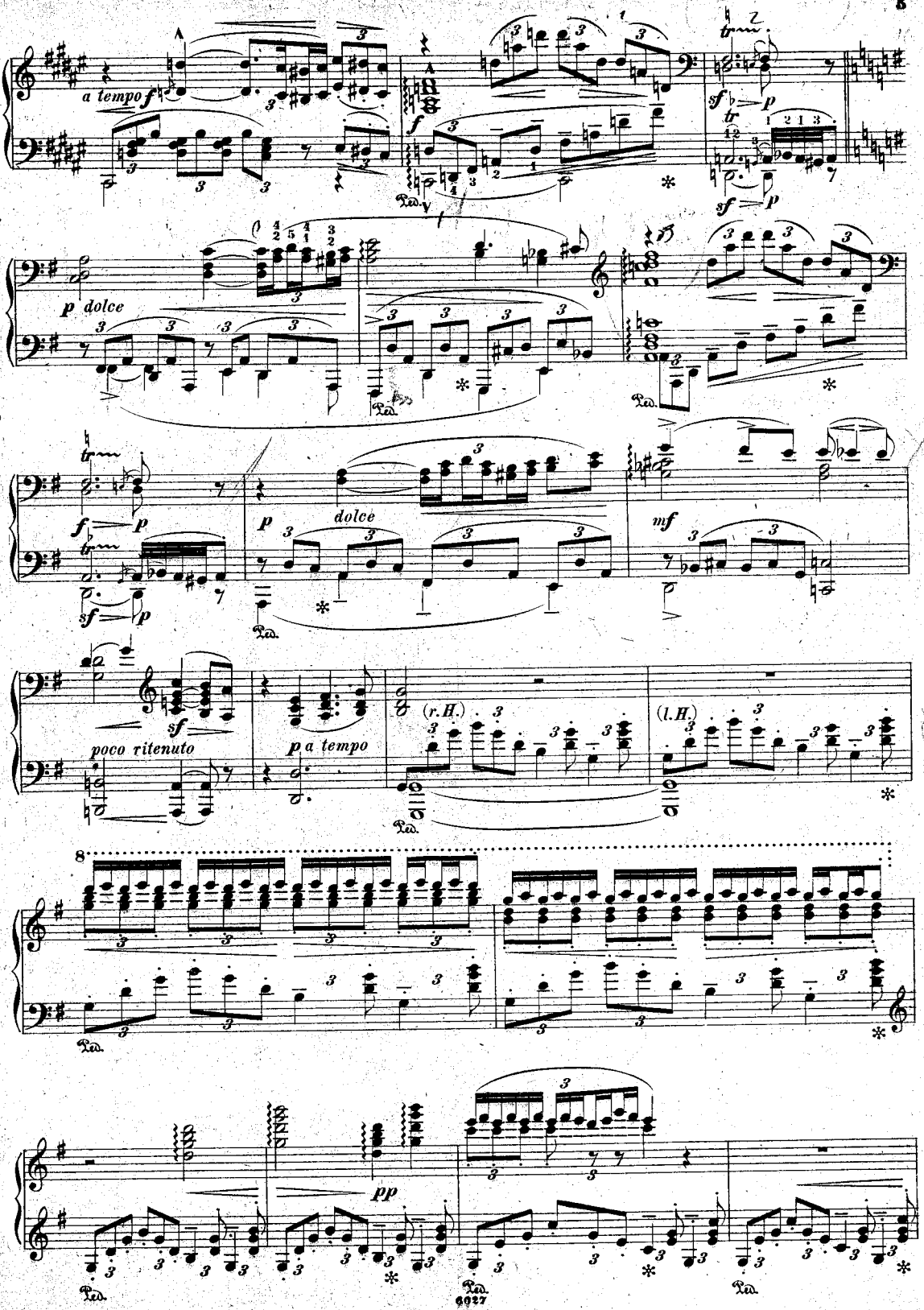
Allegretto pastorale, con tenerezza.

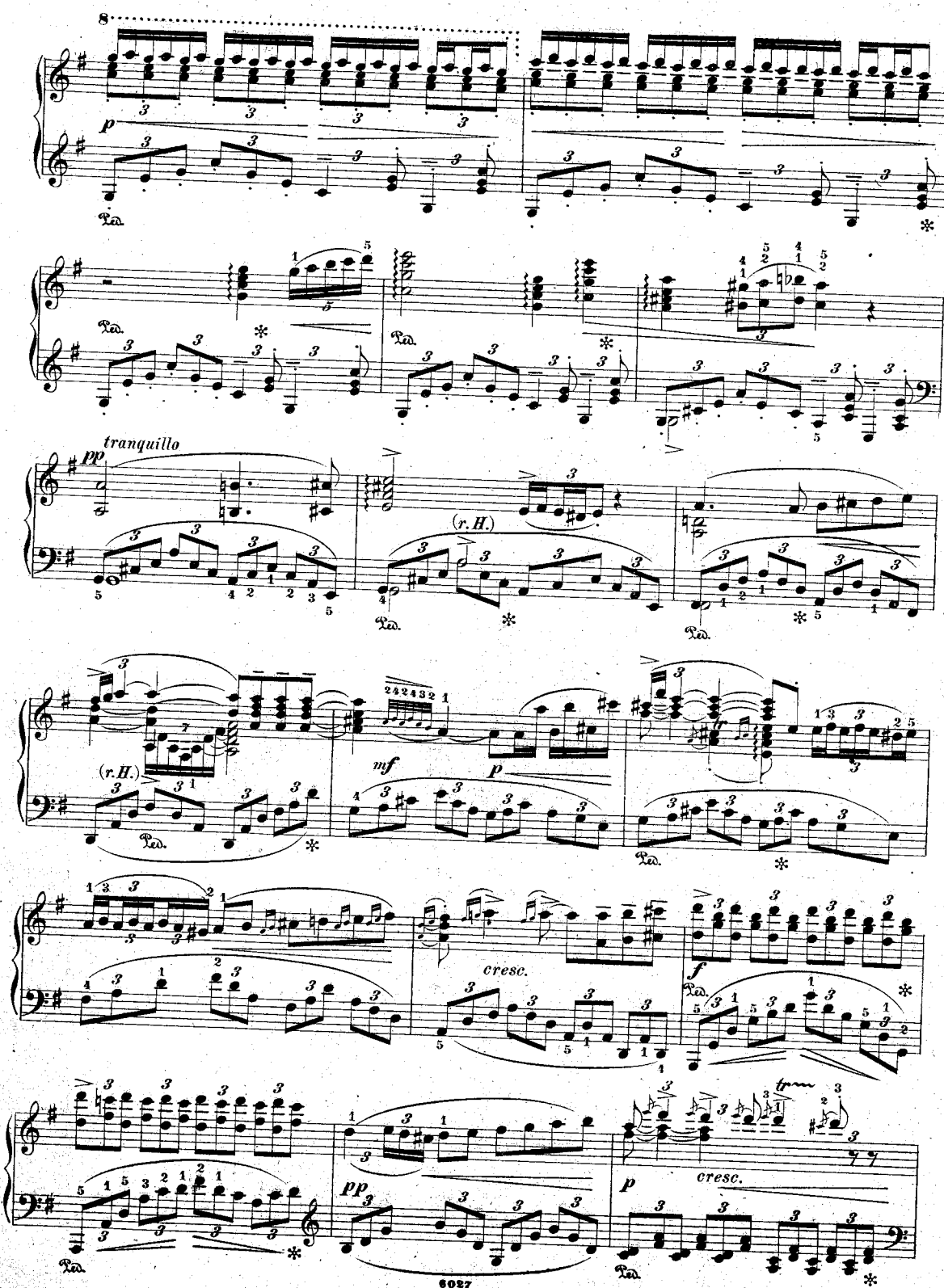
M. M. ♩ = 108.

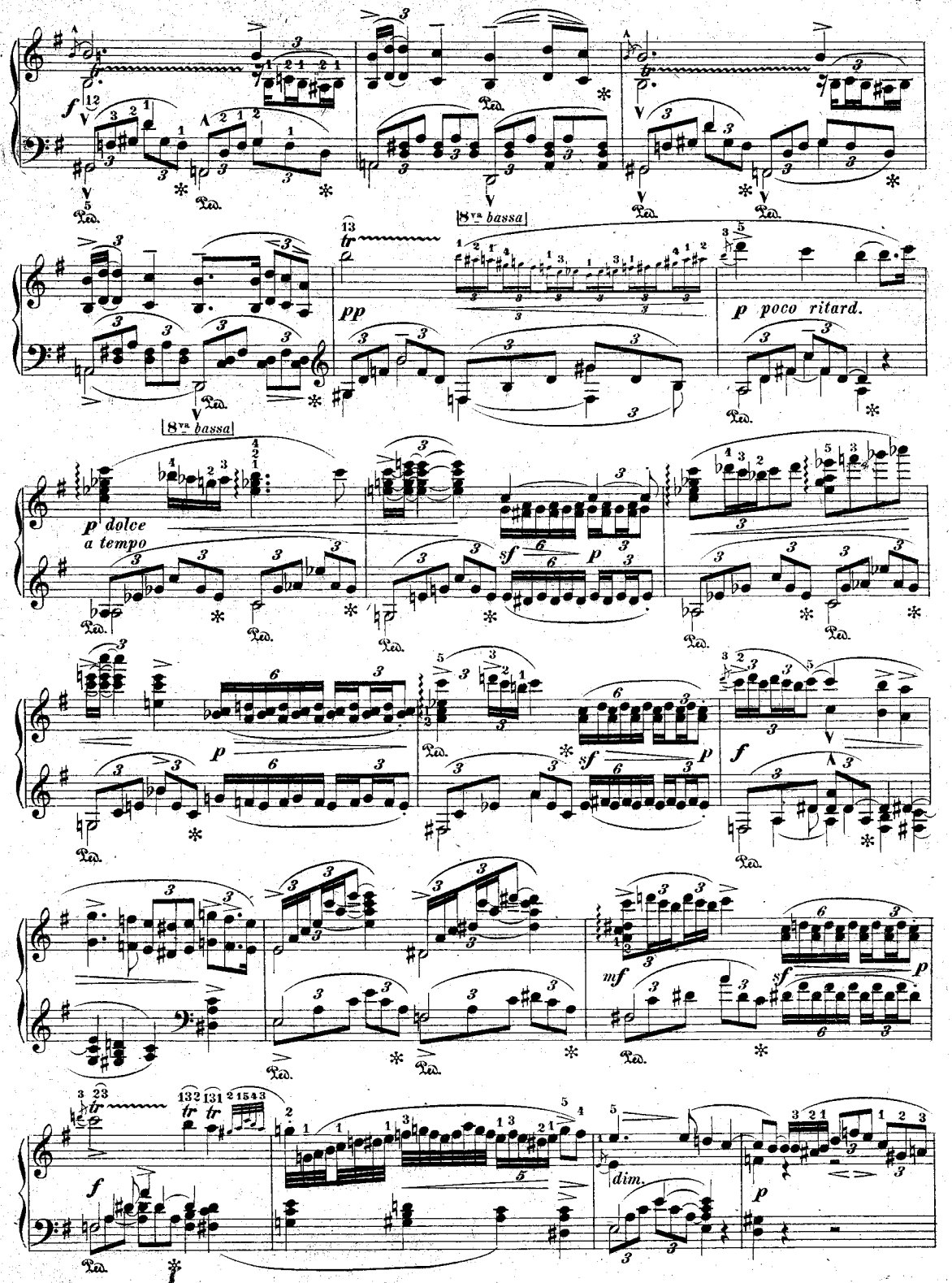


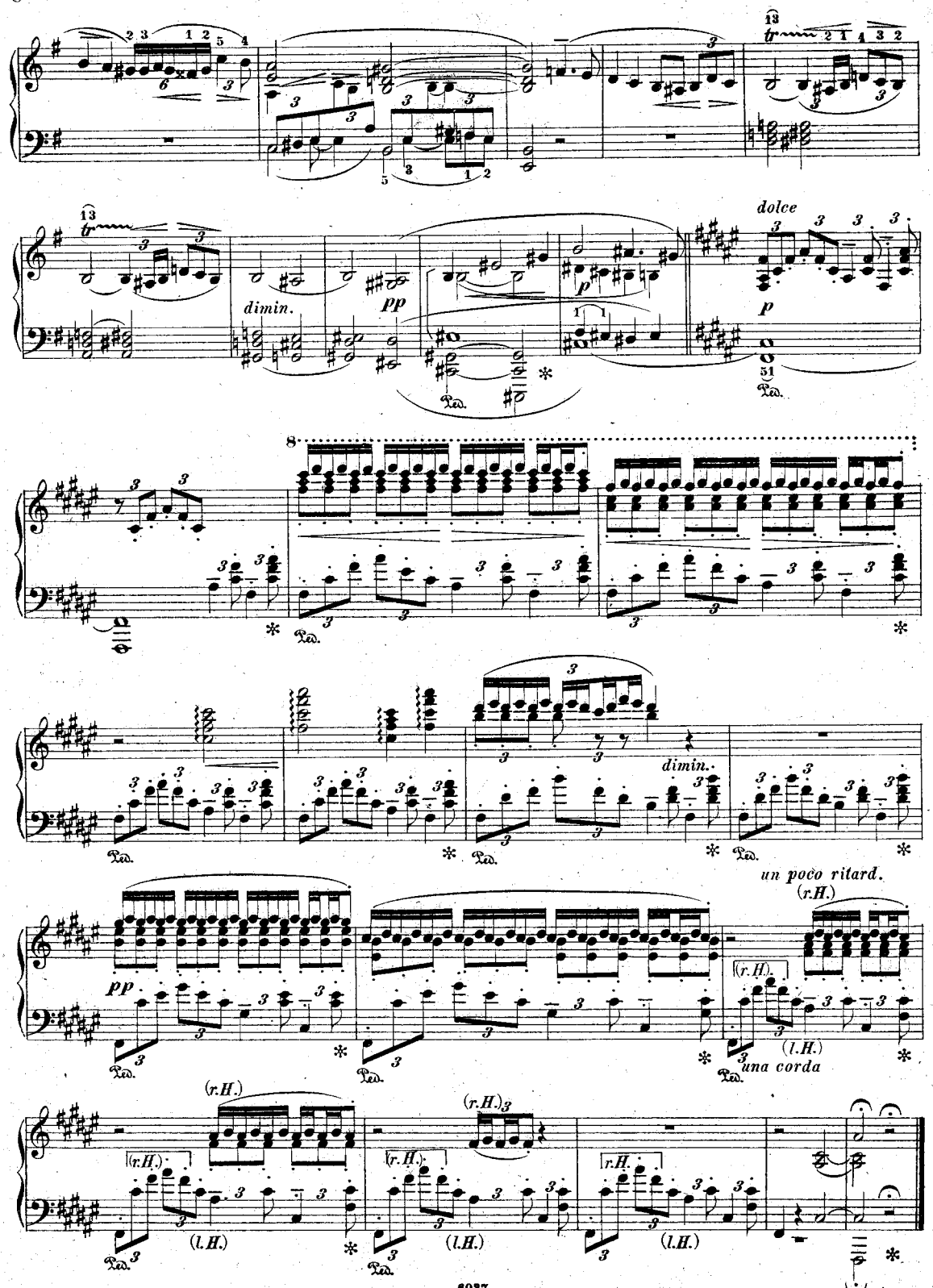
Stich u. Druck v. F. W. Garbrecht's, Nachf., Oscar Brandstetter, Leipzig. 6027


molto riten. e ritard.


a tempo
f
sf
p
p dolce
dolce
mf
poco ritenuto
p a tempo
(r.H.)
(l.H.)
pp
Ped.


8
p
Ped.
tranquillo
pp
(r.H.)
mf
cresc.
f
trm
6027

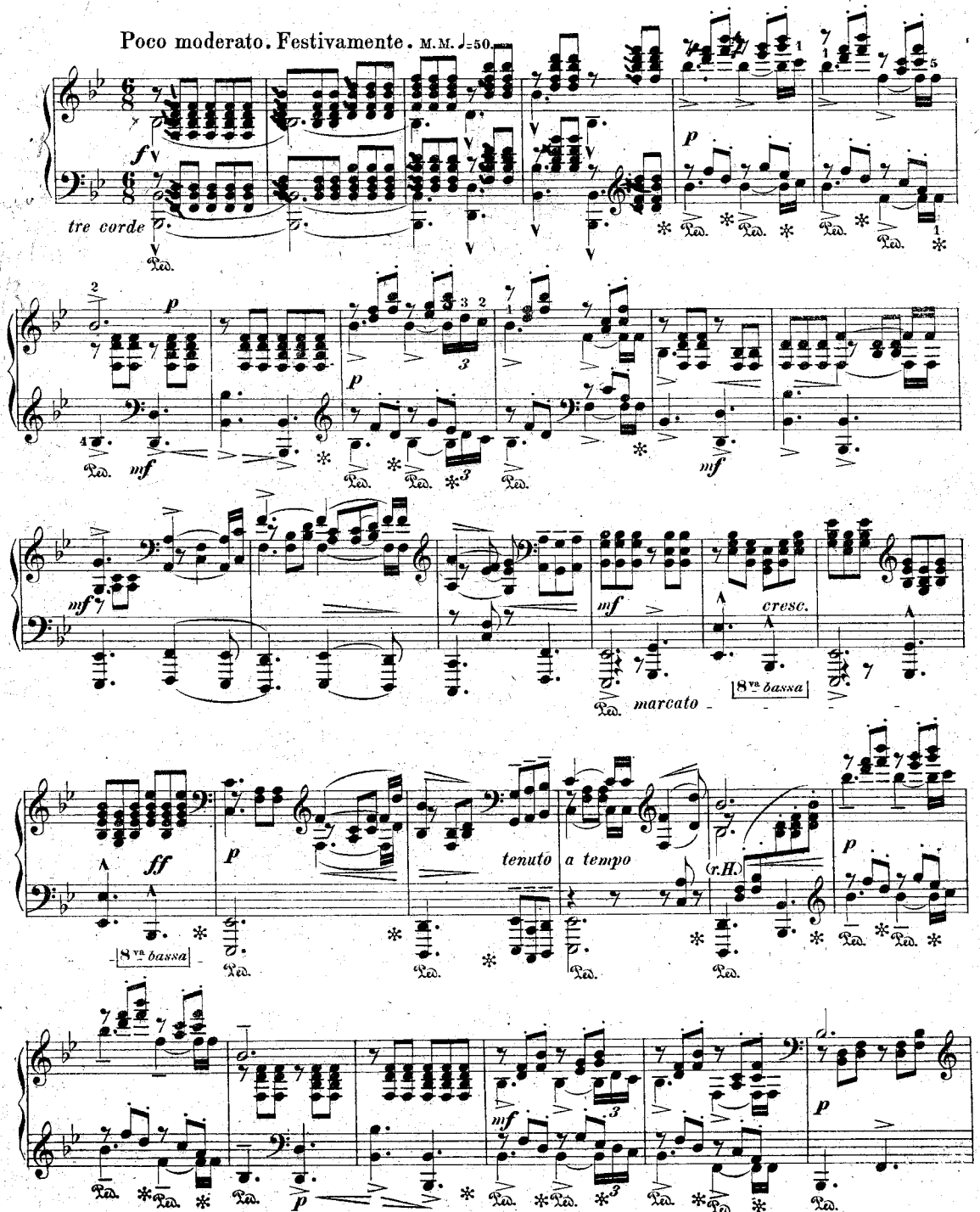

8va bassa
pp
p poco ritard.
8va bassa
p dolce
a tempo
sf
p
f
mf
dim.

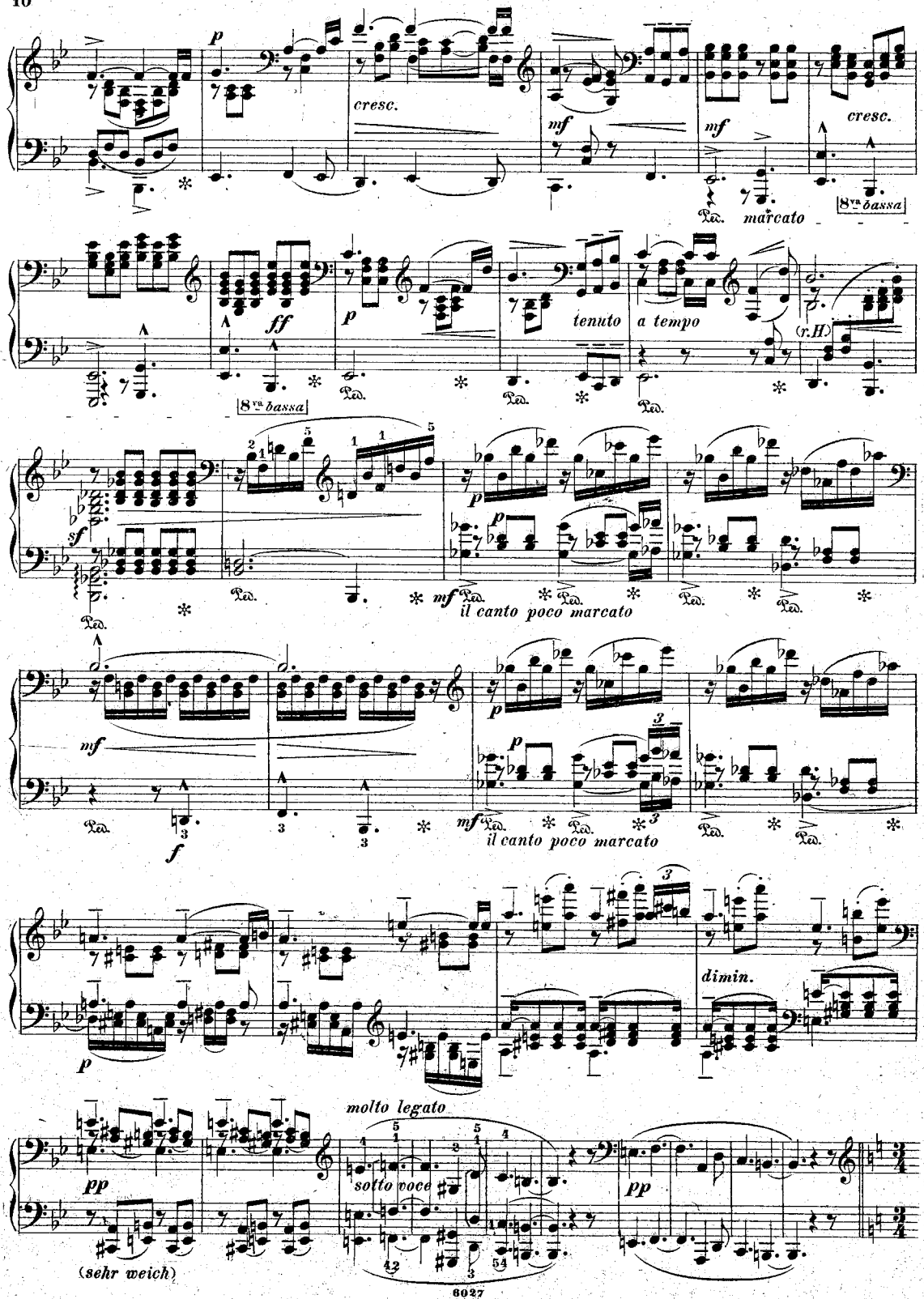

dimin.
pp
dolce
p
dimin.
un poco ritard.
(r.H.)
(l.H.)
una corda

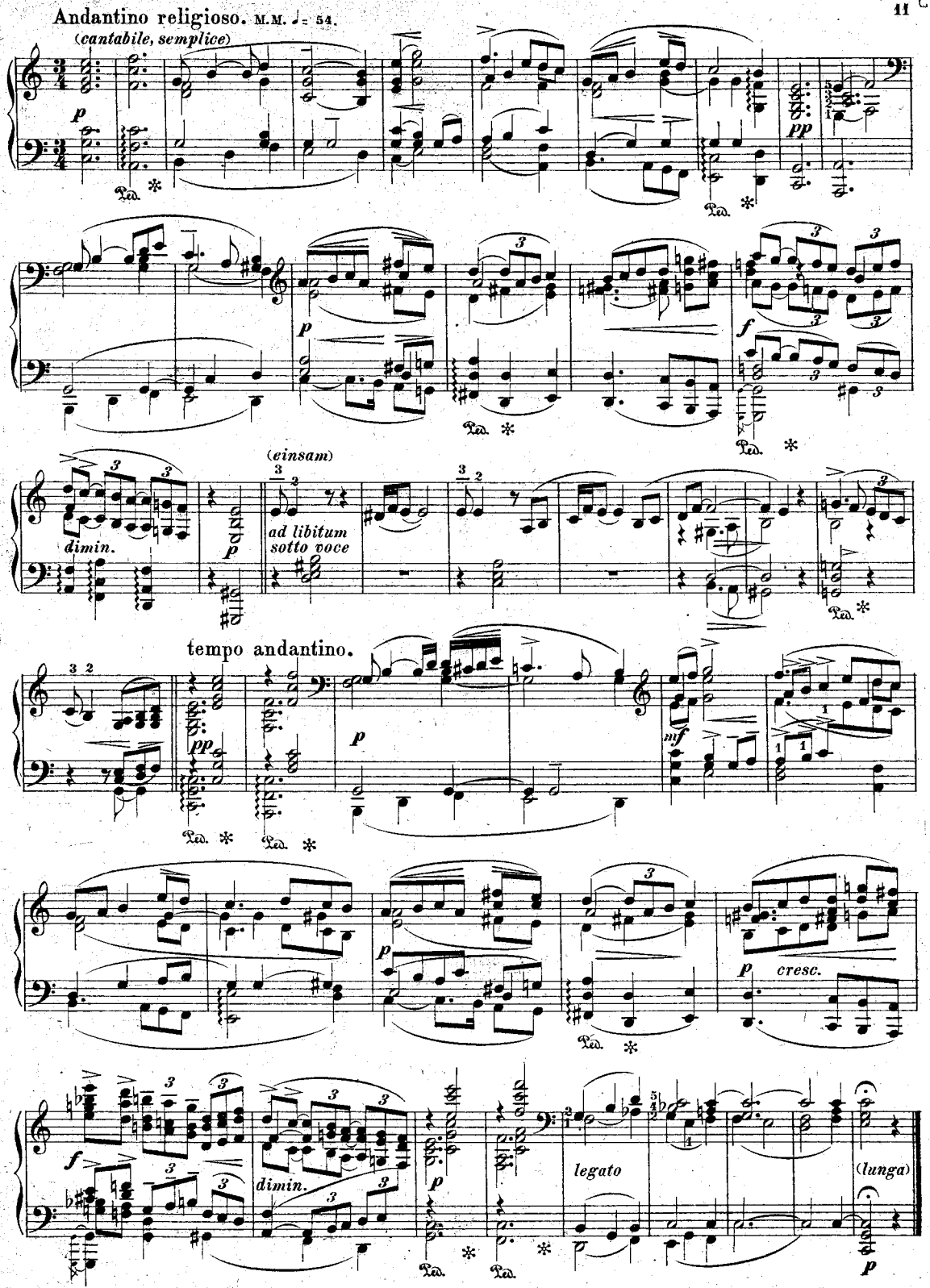
II.

Bei der Marienkirche.

(Procession.)

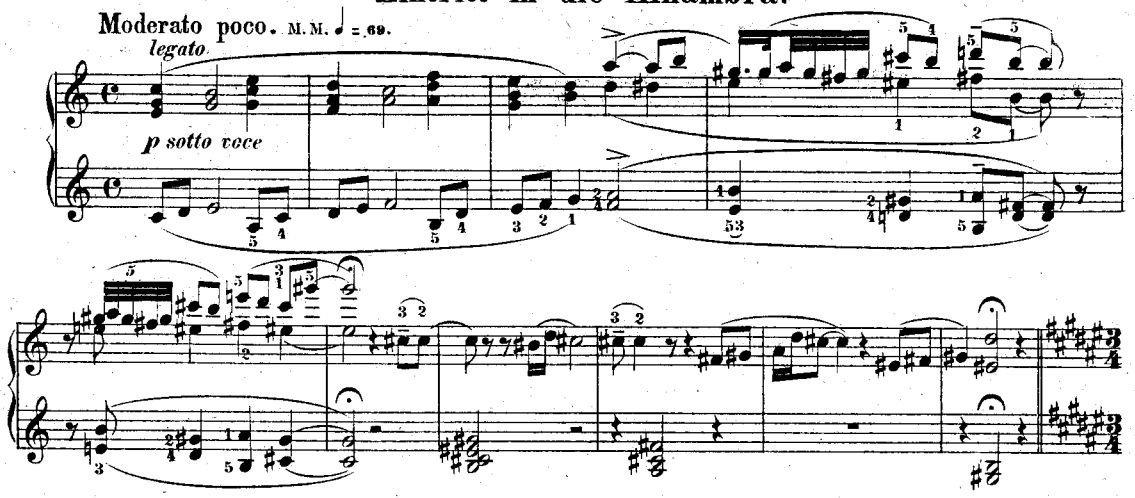



p
cresc.
mf
mf
cresc.
Ped.
marcato
8va bassa
ff
p
tenuto
a tempo
(r.H.)
8va bassa
sf
mf
il canto poco marcato
mf
f
mf
il canto poco marcato
p
dimin.
molto legato
pp
(sehr weich)
sotto voce
pp

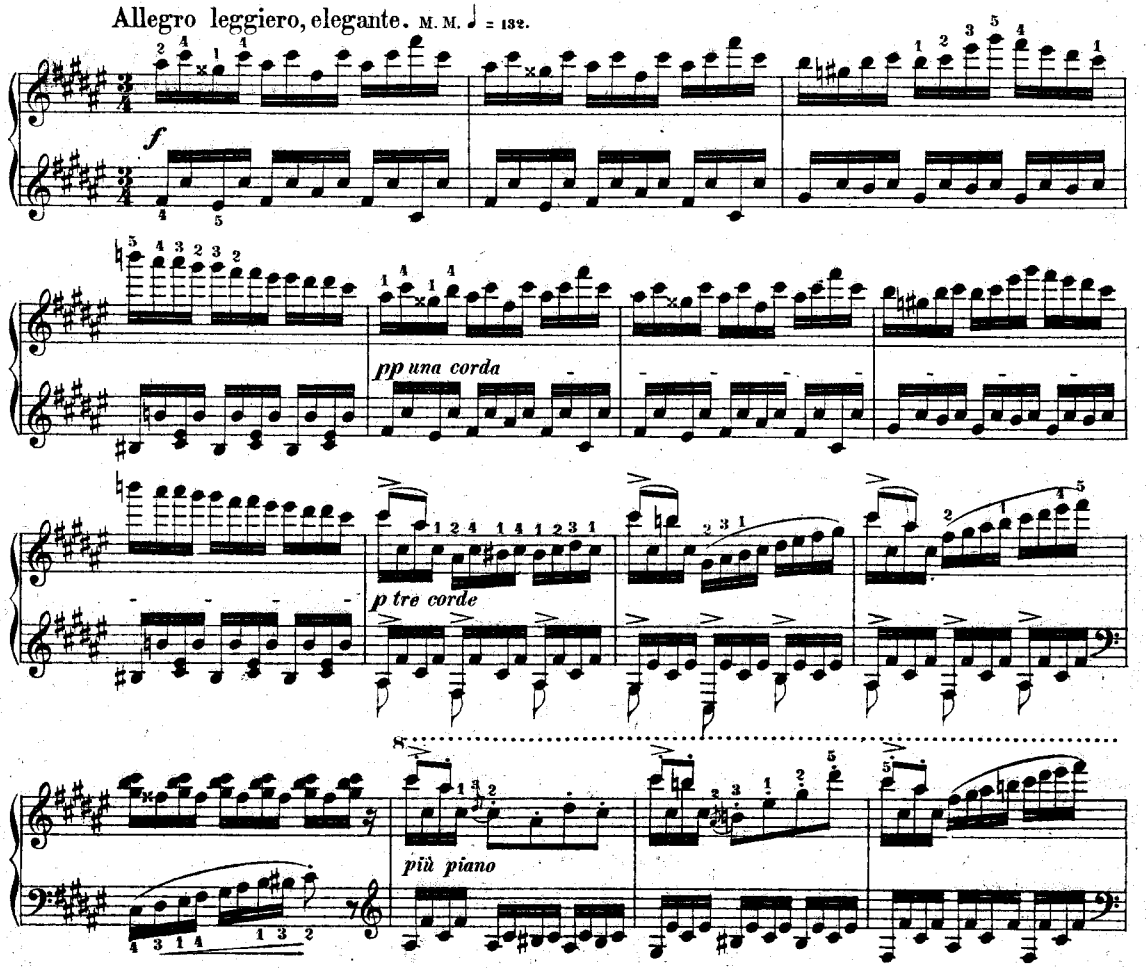

Andantino religioso. M.M. ♩= 54.
(cantabile, semplice)
p
pp
f
dimin.
(einsam)
ad libitum
sotto voce
tempo andantino.
mf
cresc.
legato
(lunga)

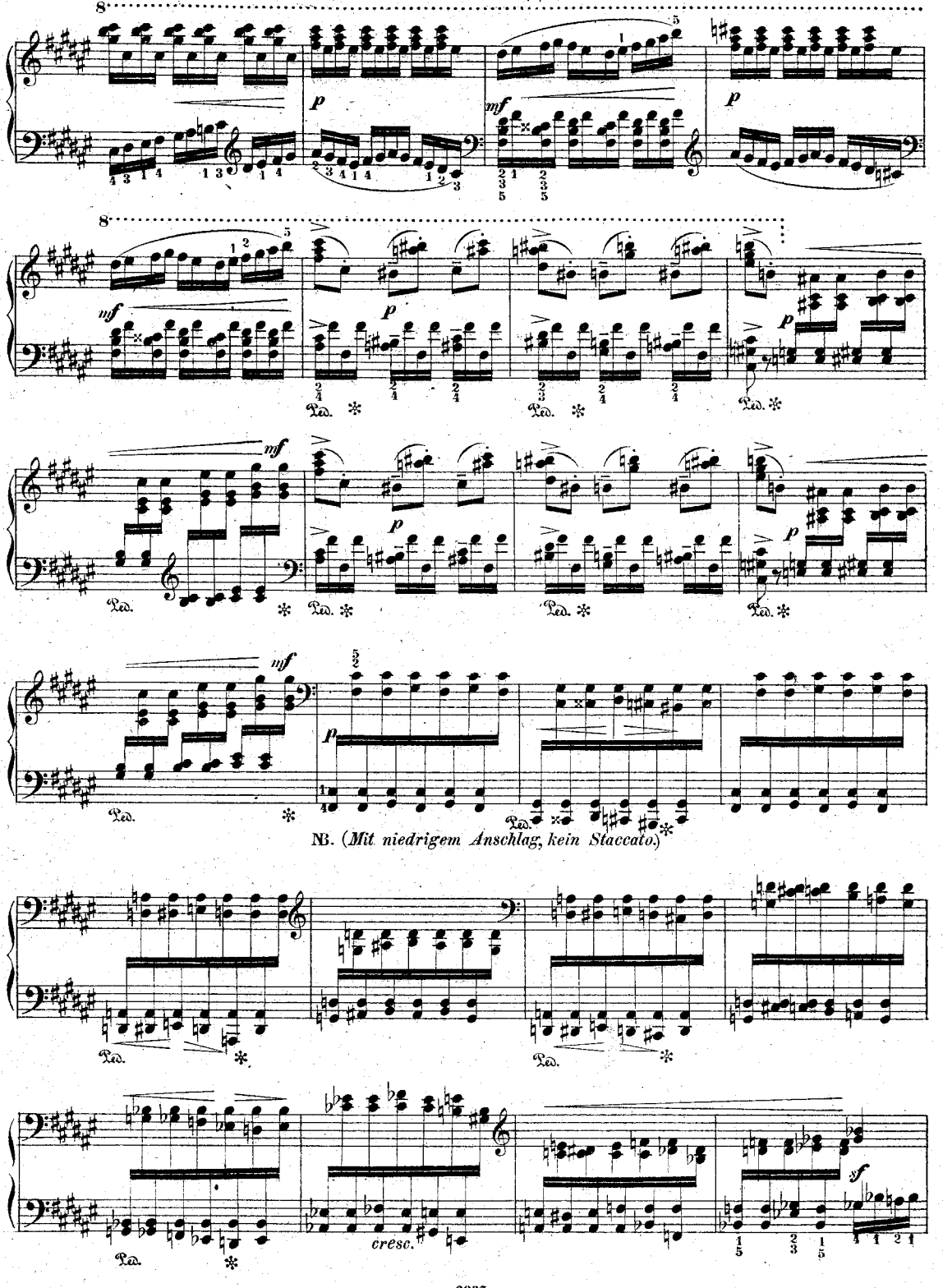
III.

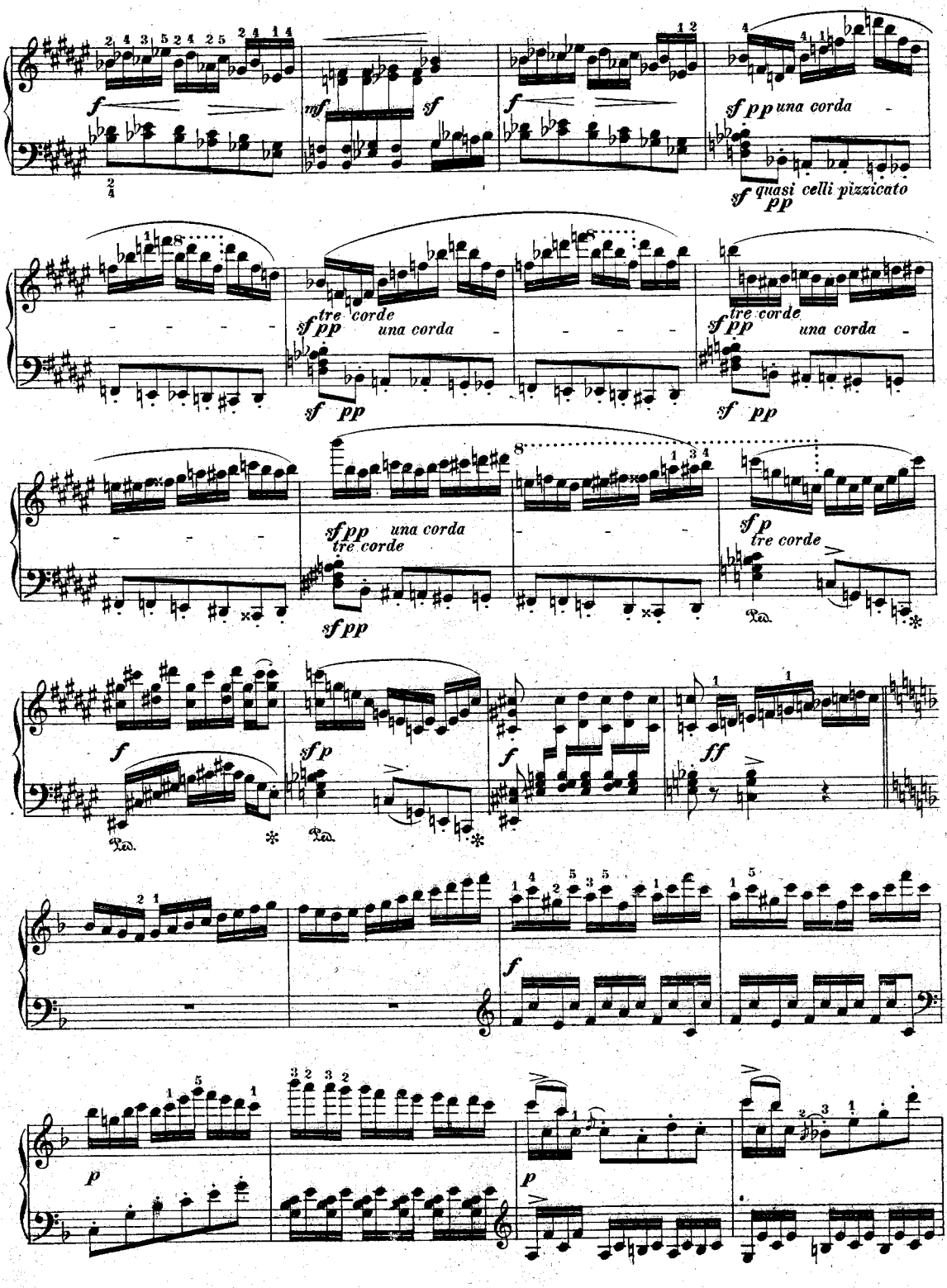
Eintritt in die Alhambra.

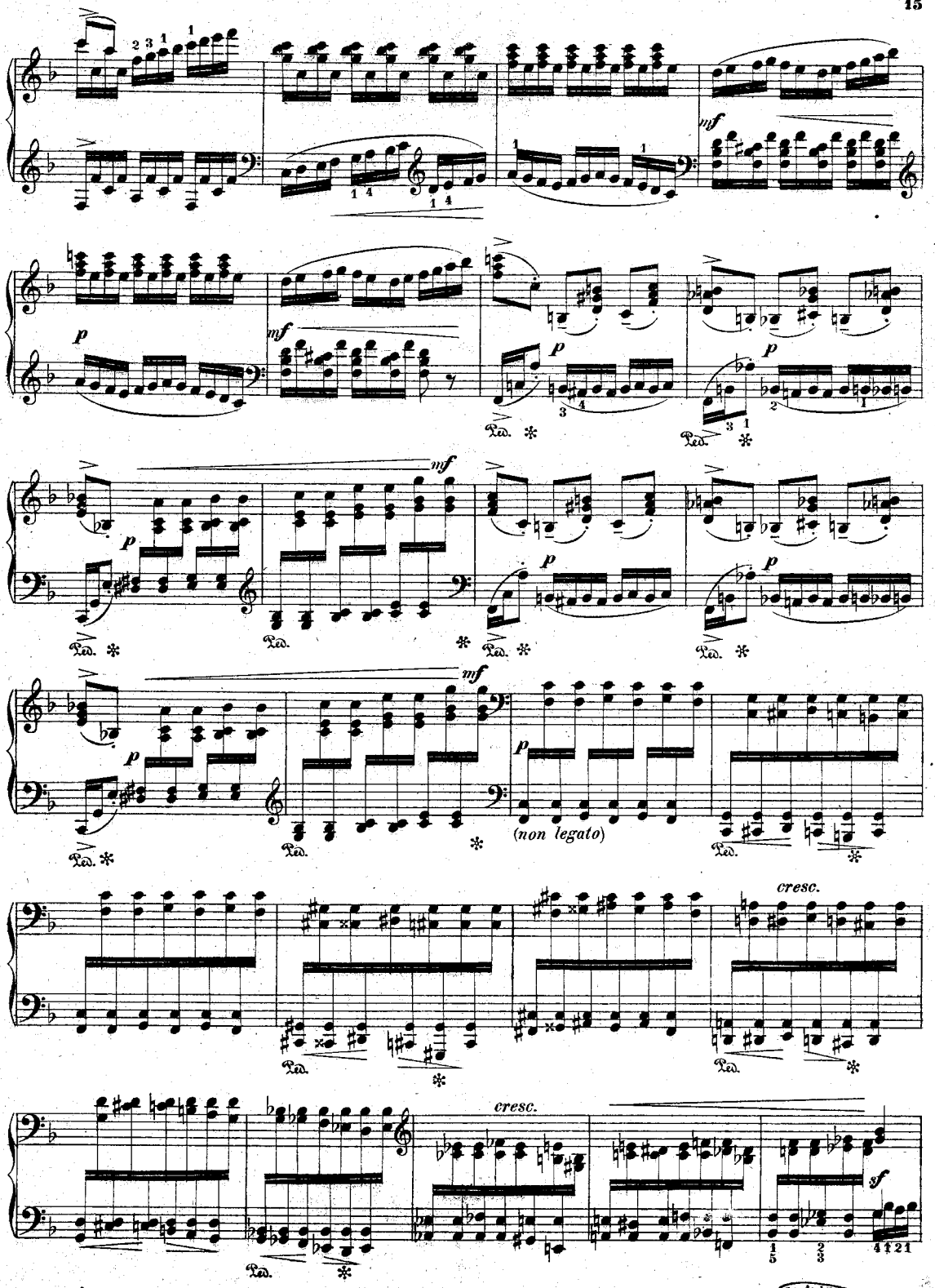


SCHERZO.

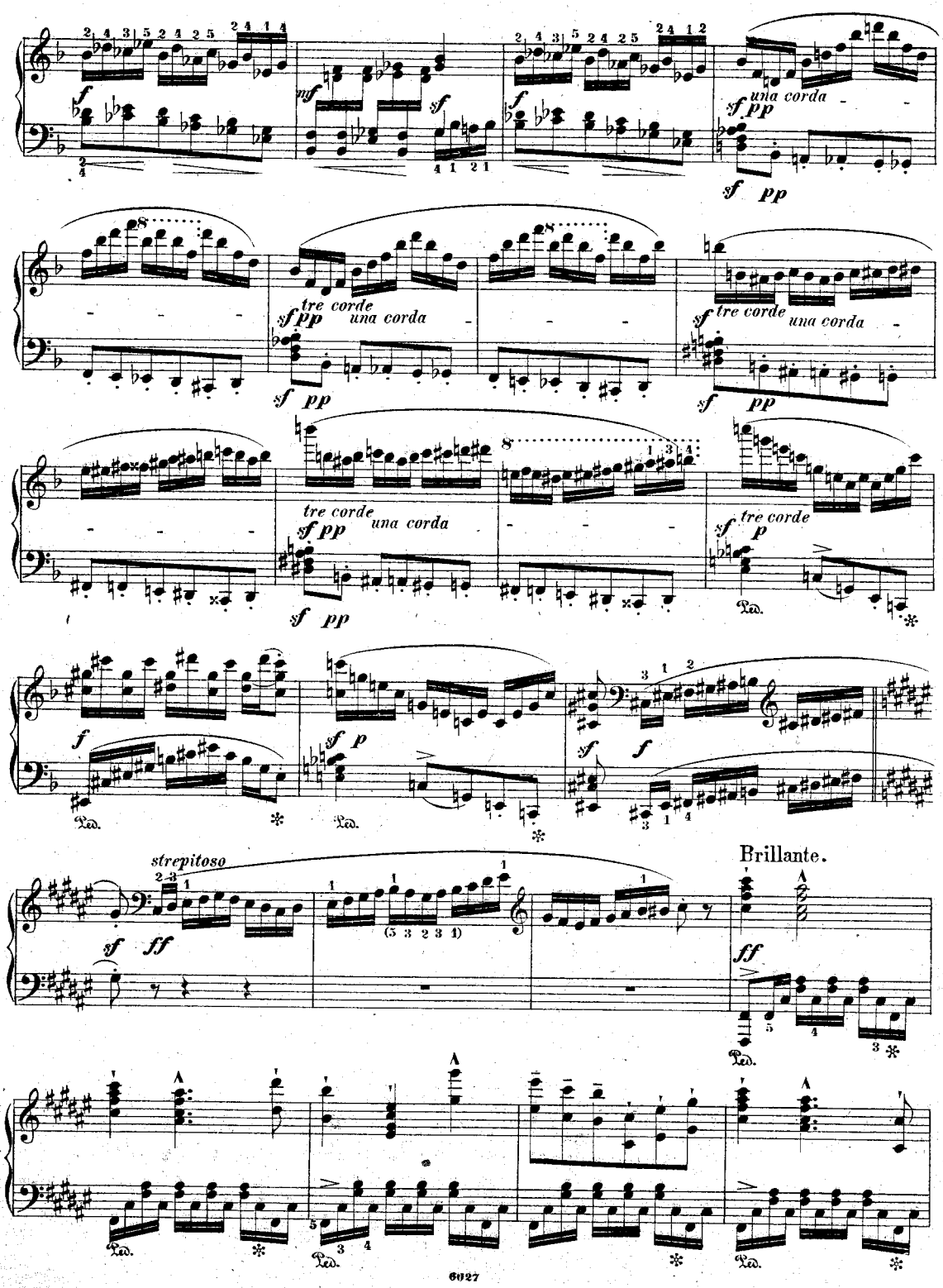


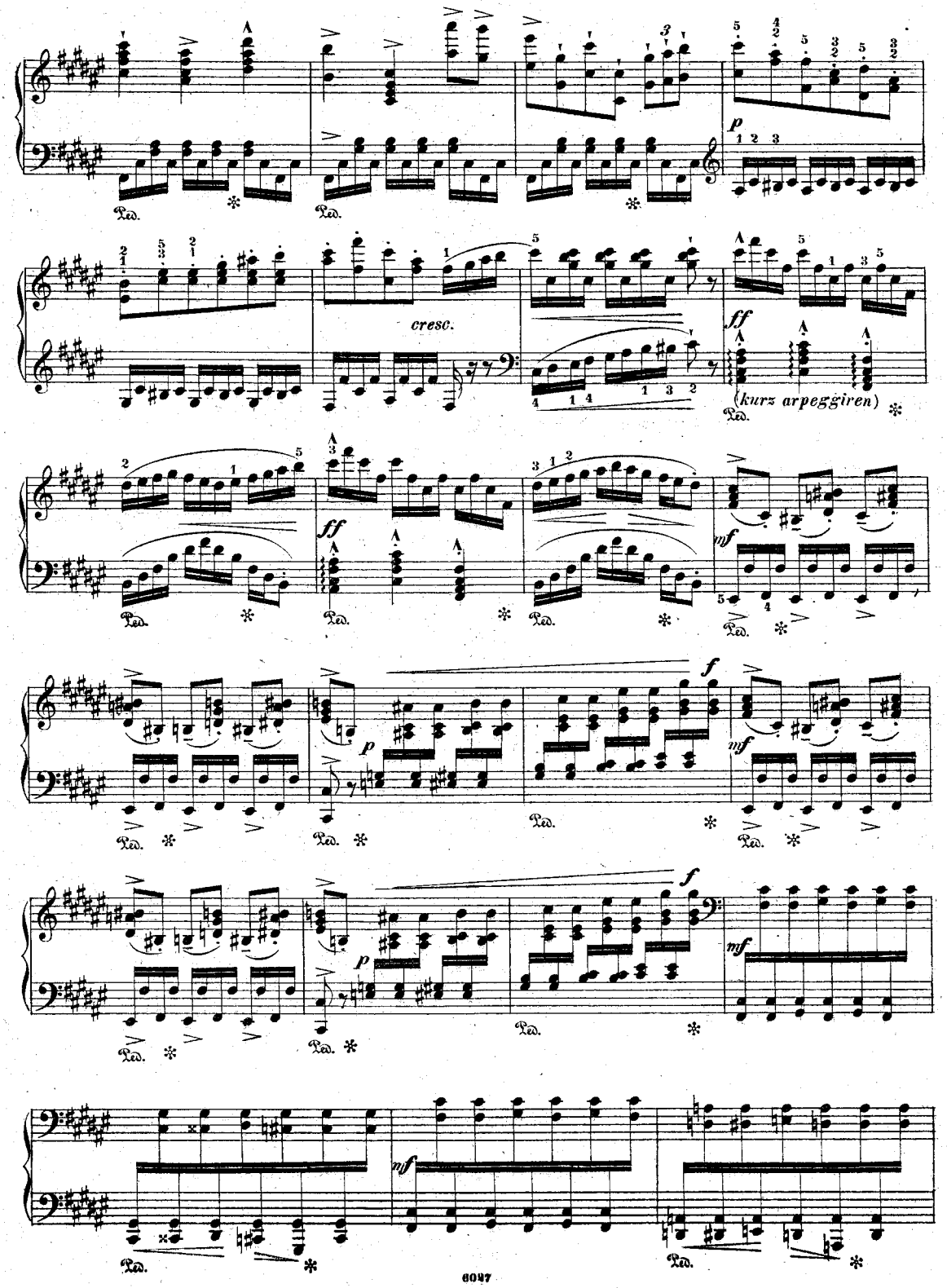

8
p
mf
Ped.
NB. (Mit niedrigem Anschlag, kein Staccato.)
cresc.
sf

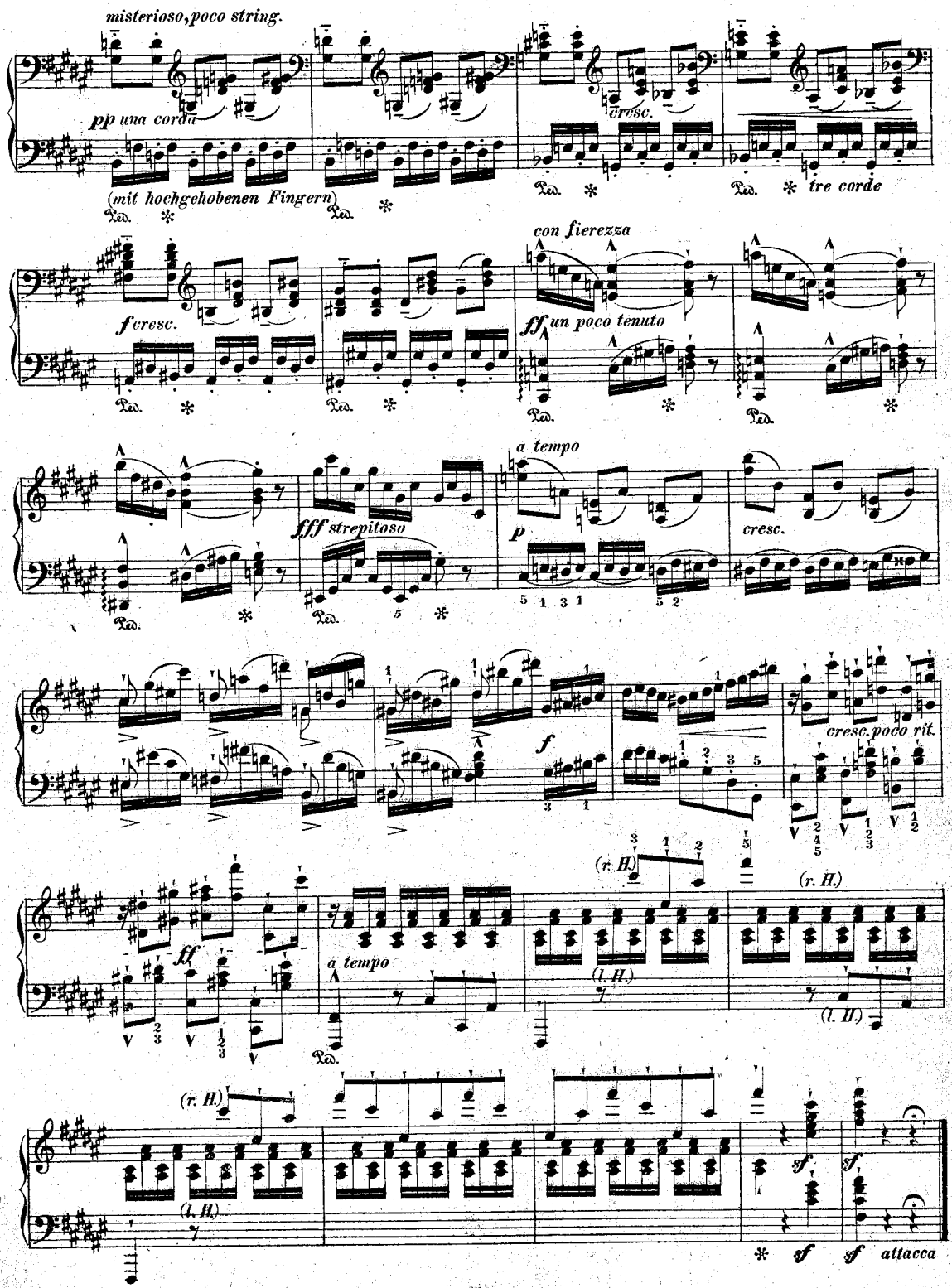

sf pp una corda
sf quasi celli pizzicato
pp
tre corde
sf pp una corda
sf pp
tre corde
sf pp una corda
sf pp
sf pp una corda
tre corde
sf pp
sf p
tre corde
f
sf p
f
ff
f
p
p



Landesbibliothek Schwerin


una corda
tre corde
una corda
tre corde
una corda
tre corde
una corda
tre corde
strepitoso
Brillante.

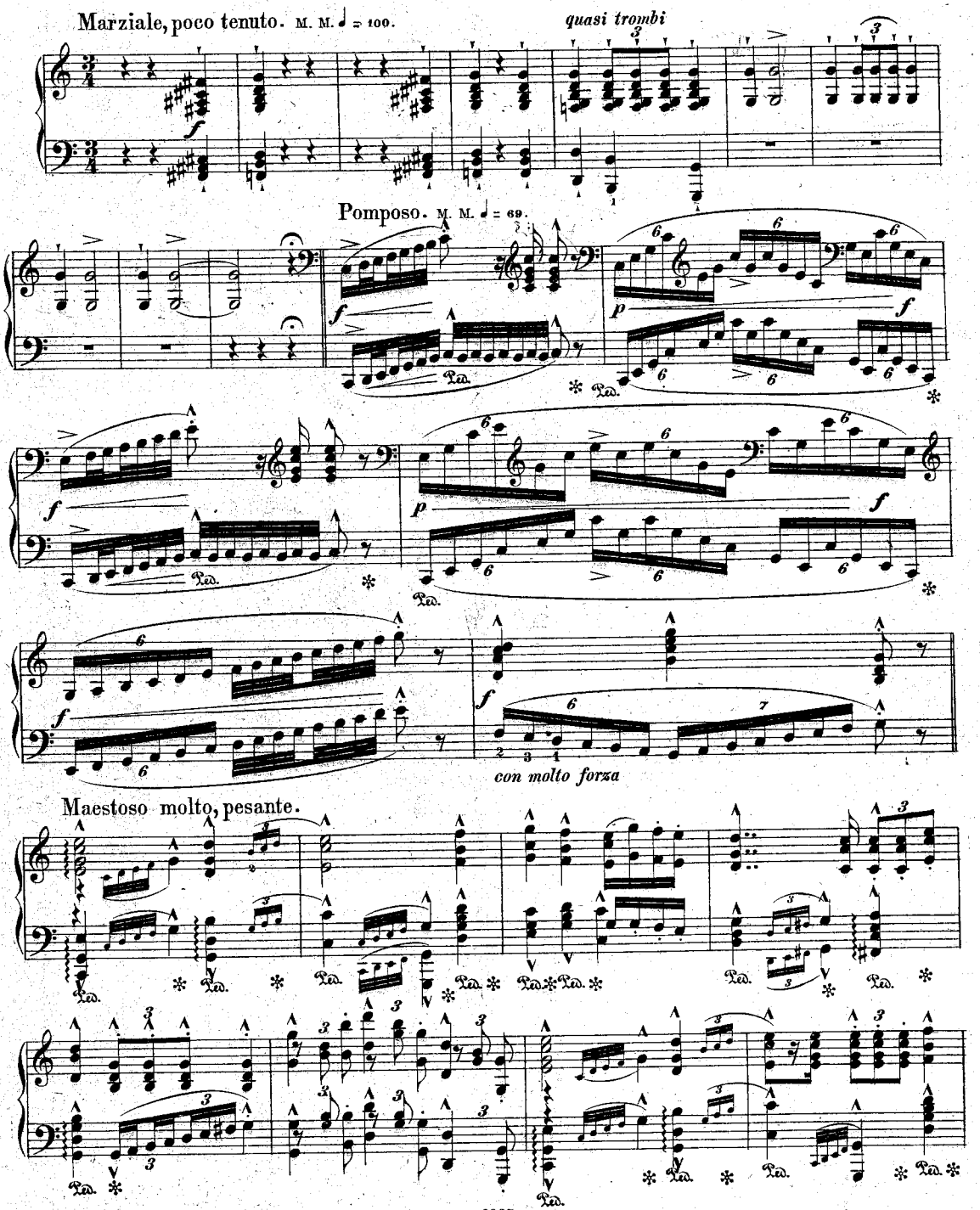

p
cresc.
ff
(kurz arpeggiren)
mf
f
Ped.

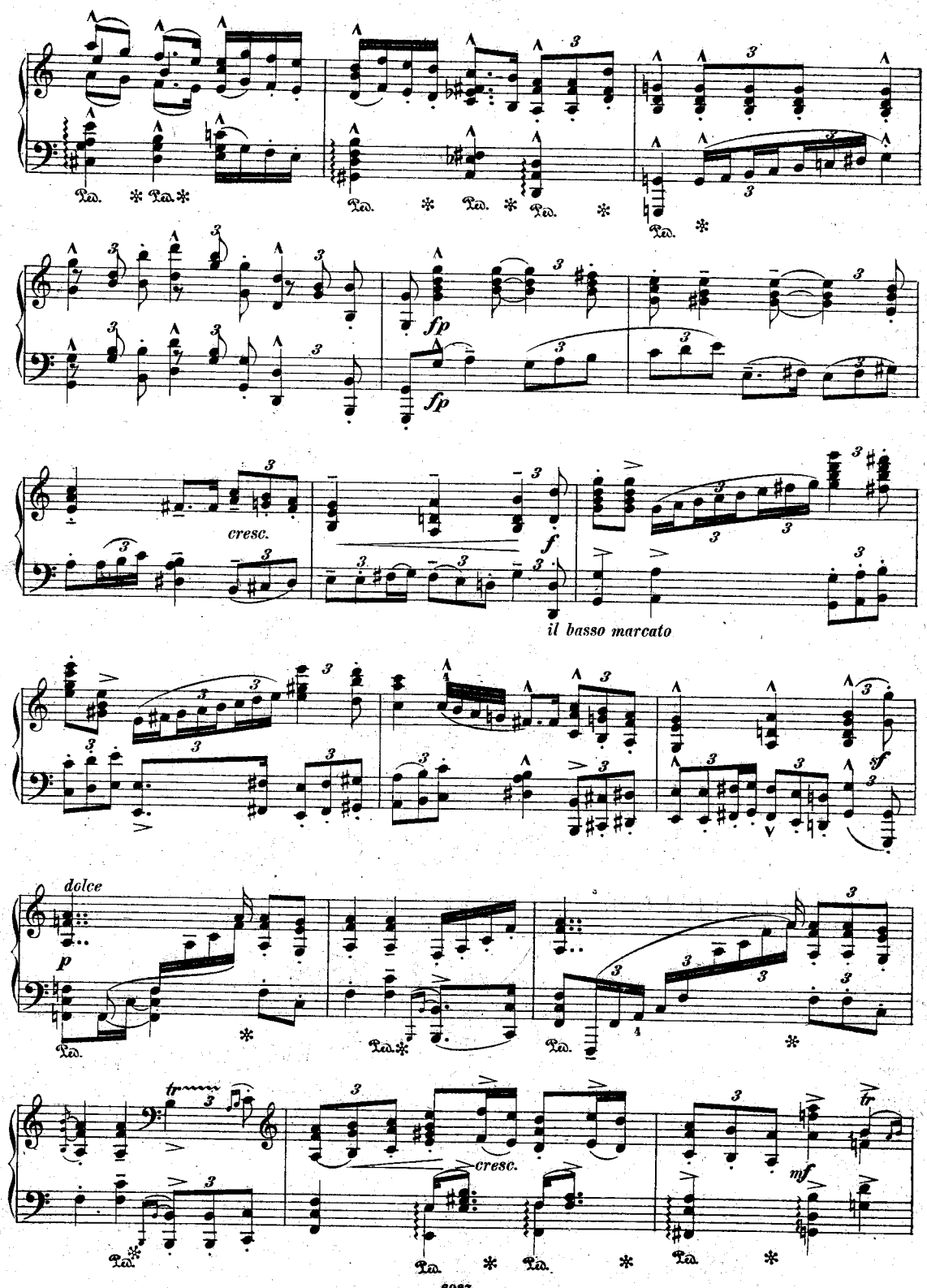

misterioso, poco string.
pp una corda
(mit hochgehobenen Fingern)
cresc.
tre corde
f cresc.
con fierezza
ff un poco tenuto
fff strepitoso
a tempo
p
cresc.
f
cresc. poco rit.
ff
a tempo
(r. H.)
(l. H.)
sf
attacca

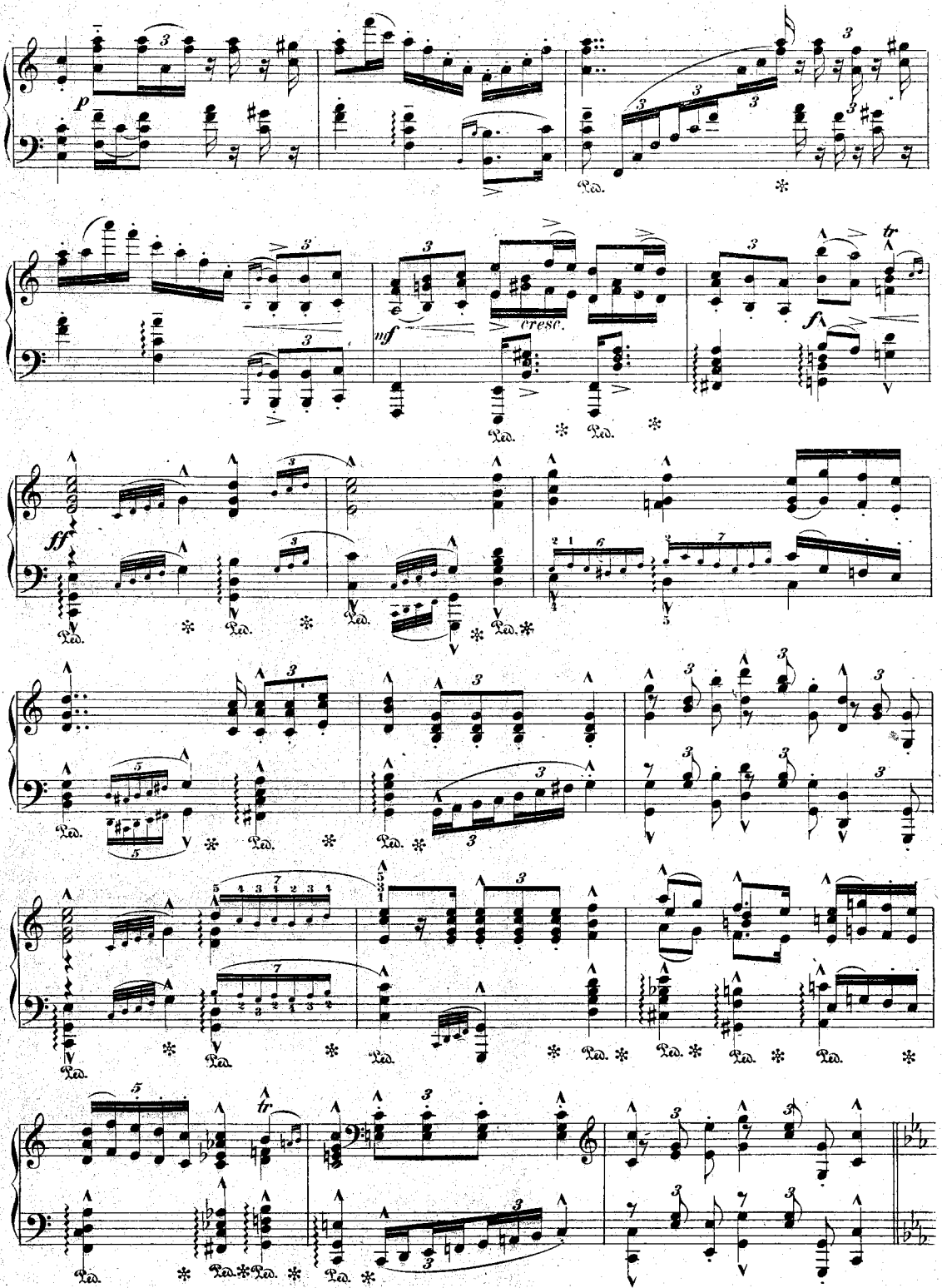
IV.

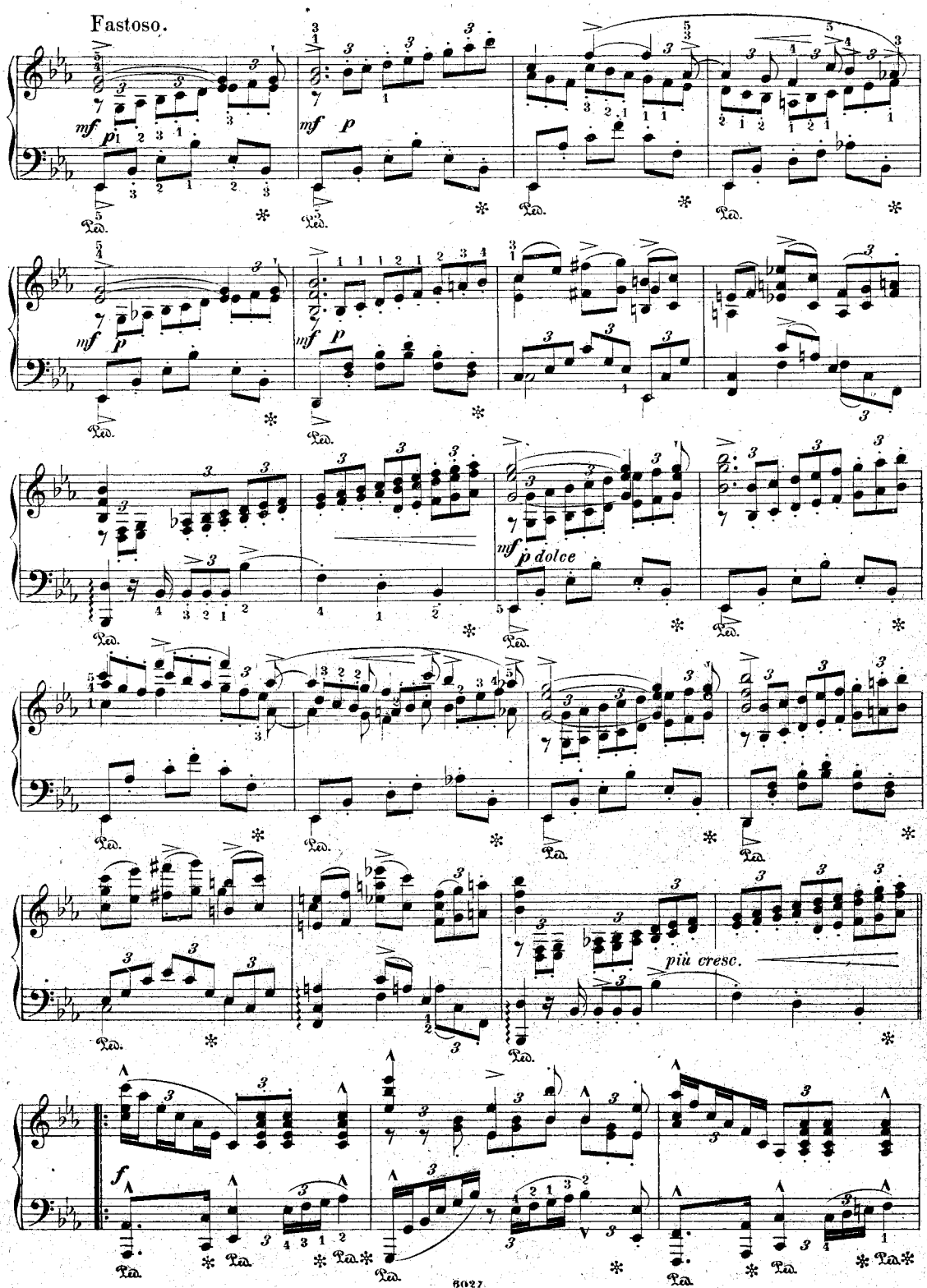
Die Abenceragen.

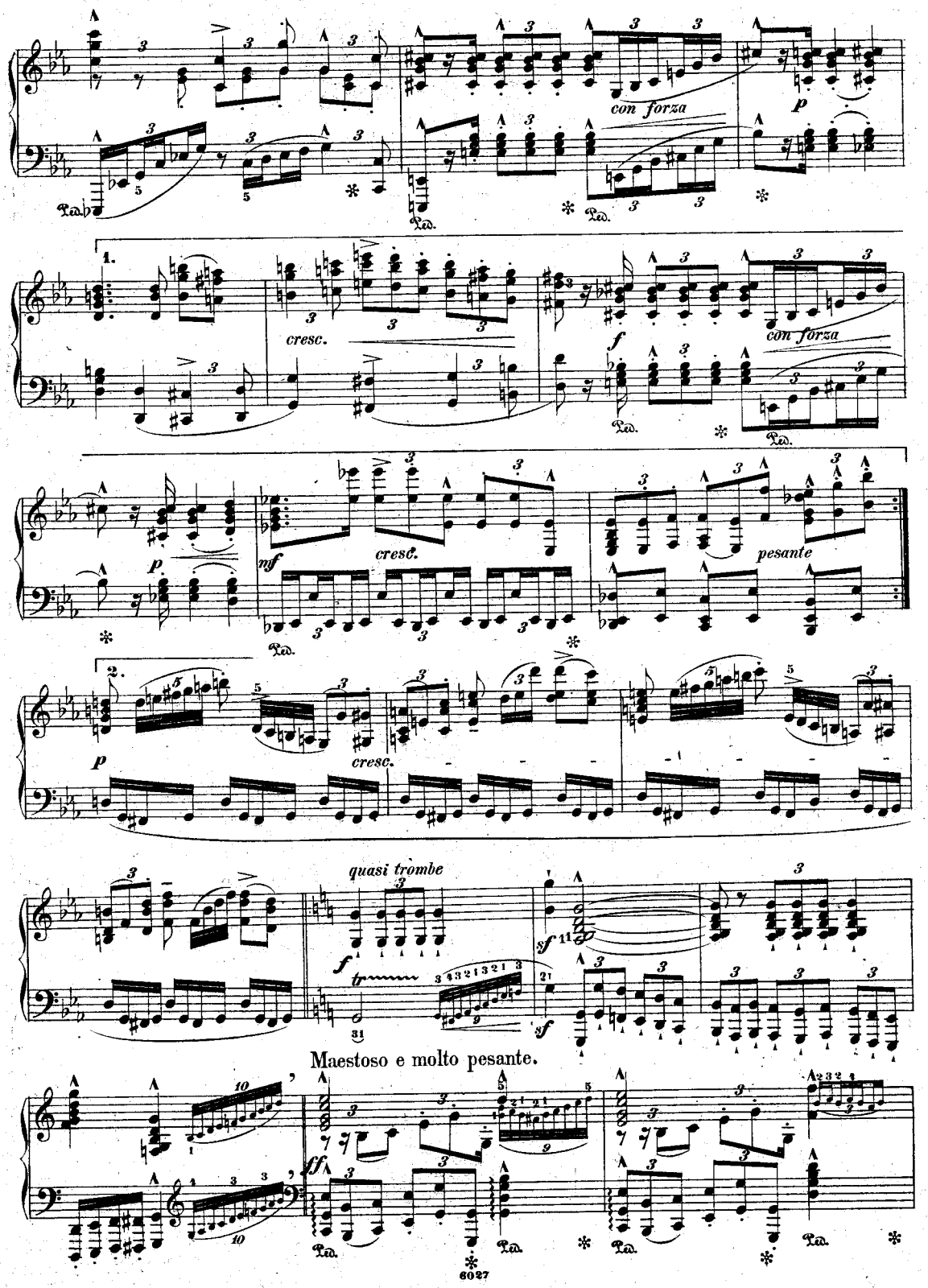
(Kampfspiel.)

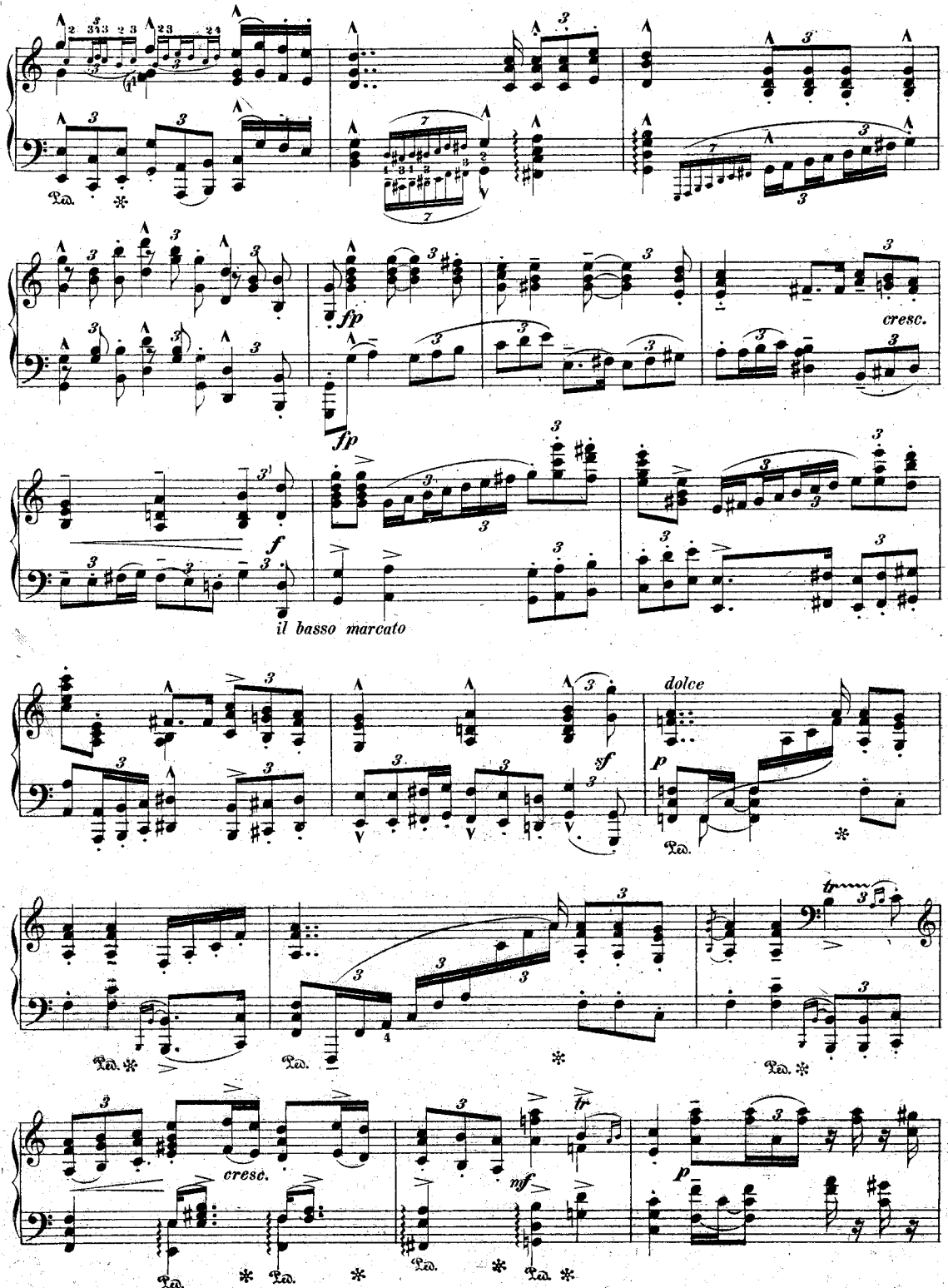


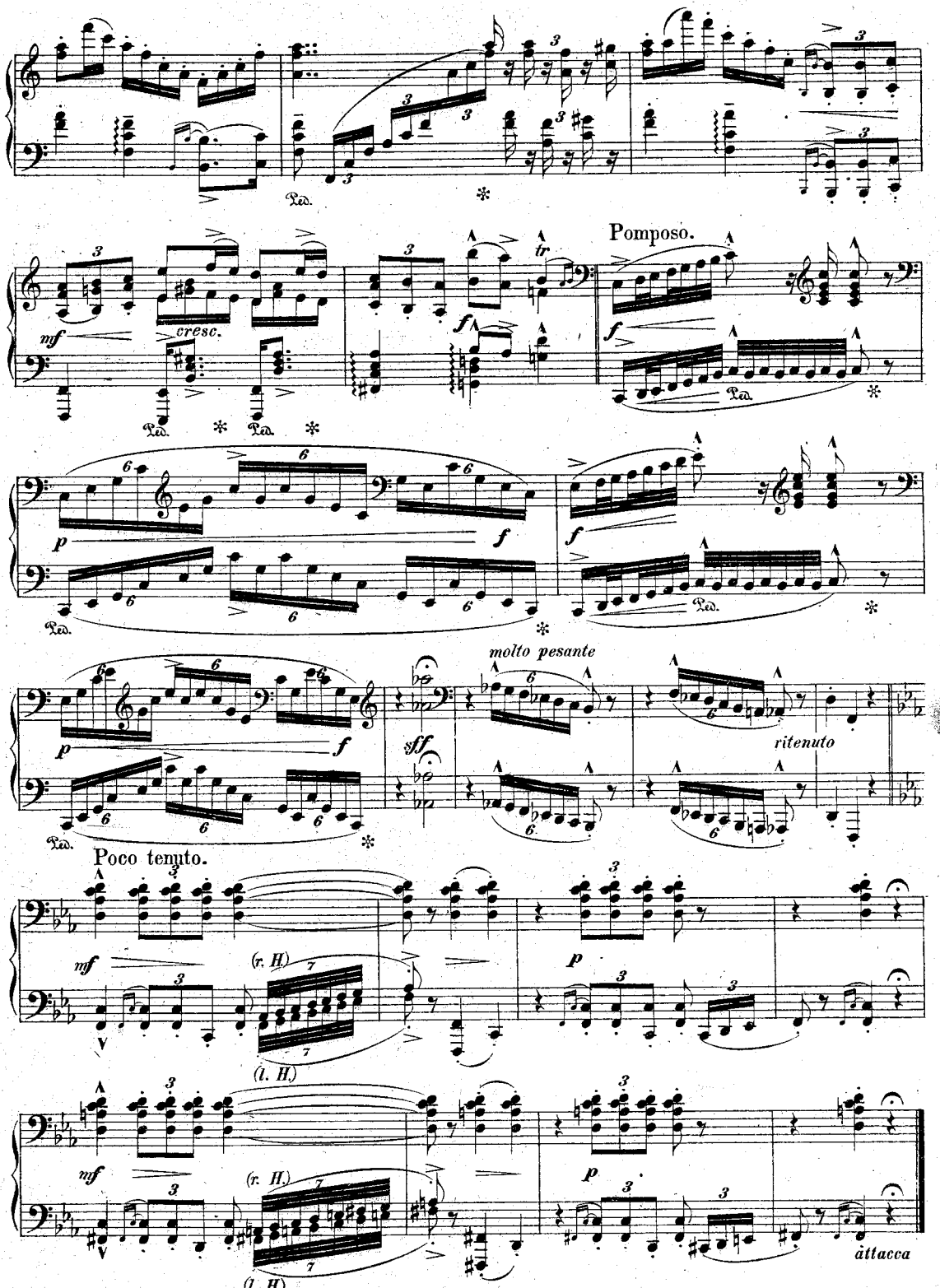

Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. *
fp
fp
cresc.
f
il basso marcato
dolce
p
Ped. *
Ped. *
Ped. *
sf
tr
cresc.
mf
tr
Ped. *
Ped. *
Ped. *


p
Ped.
mf
cresc.
f
tr
ff


Fastoso.
mf p
mf p
mf p
mf p
mf p dolce
più cresc.
f
Ped.
6027


con forza
p
1.
cresc.
f
con forza
p
mf
cresc.
pesante
2.
p
cresc.
quasi trombe
f
tr
sf
sf
Maestoso e molto pesante.
ff

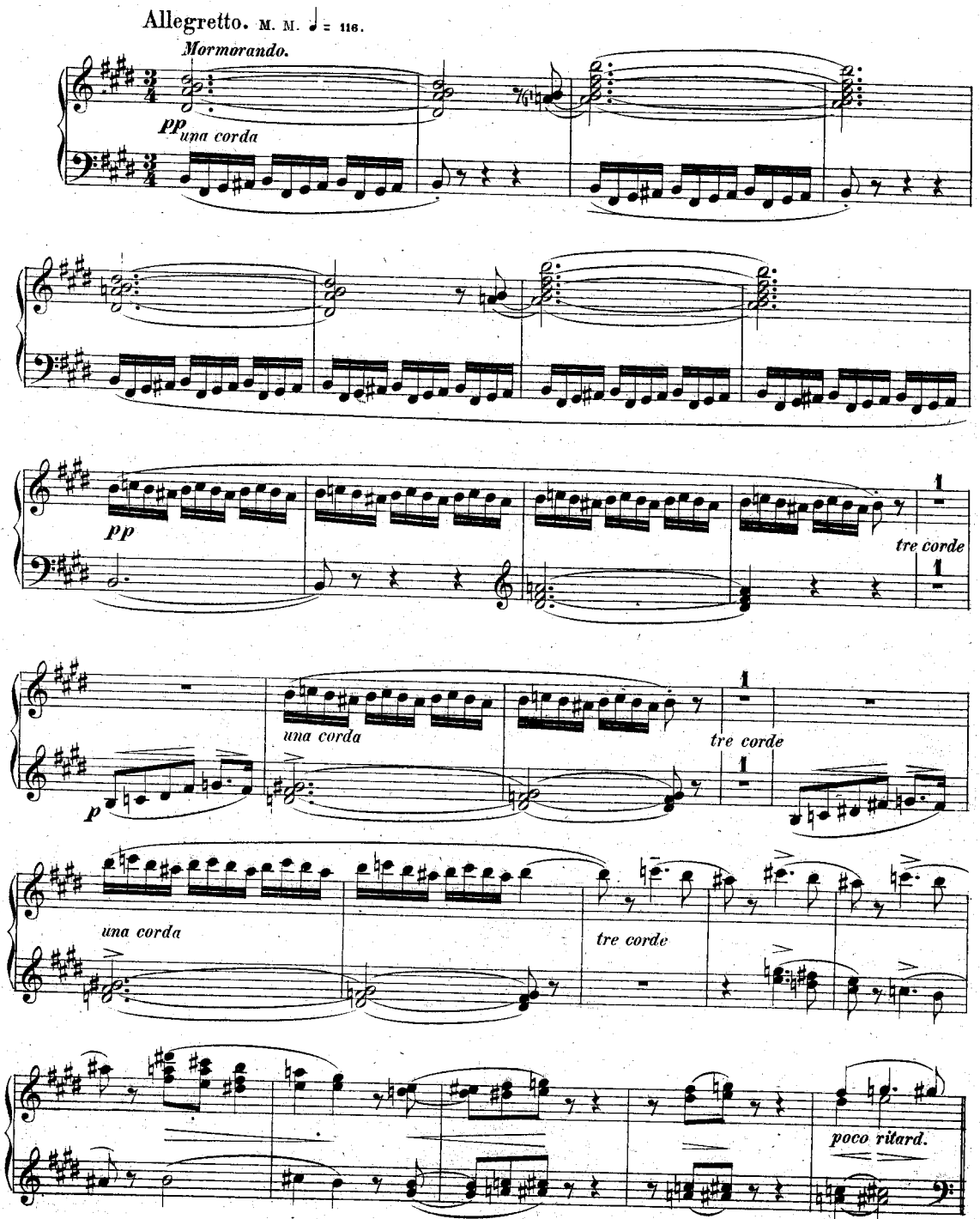

Ped.
fp
fp
cresc.
f
il basso marcato
dolce
p
sf
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
mf
tr
p
Ped.
Ped.


Pomposo.
molto pesante
ritenuto
Poco tenuto.
attacca

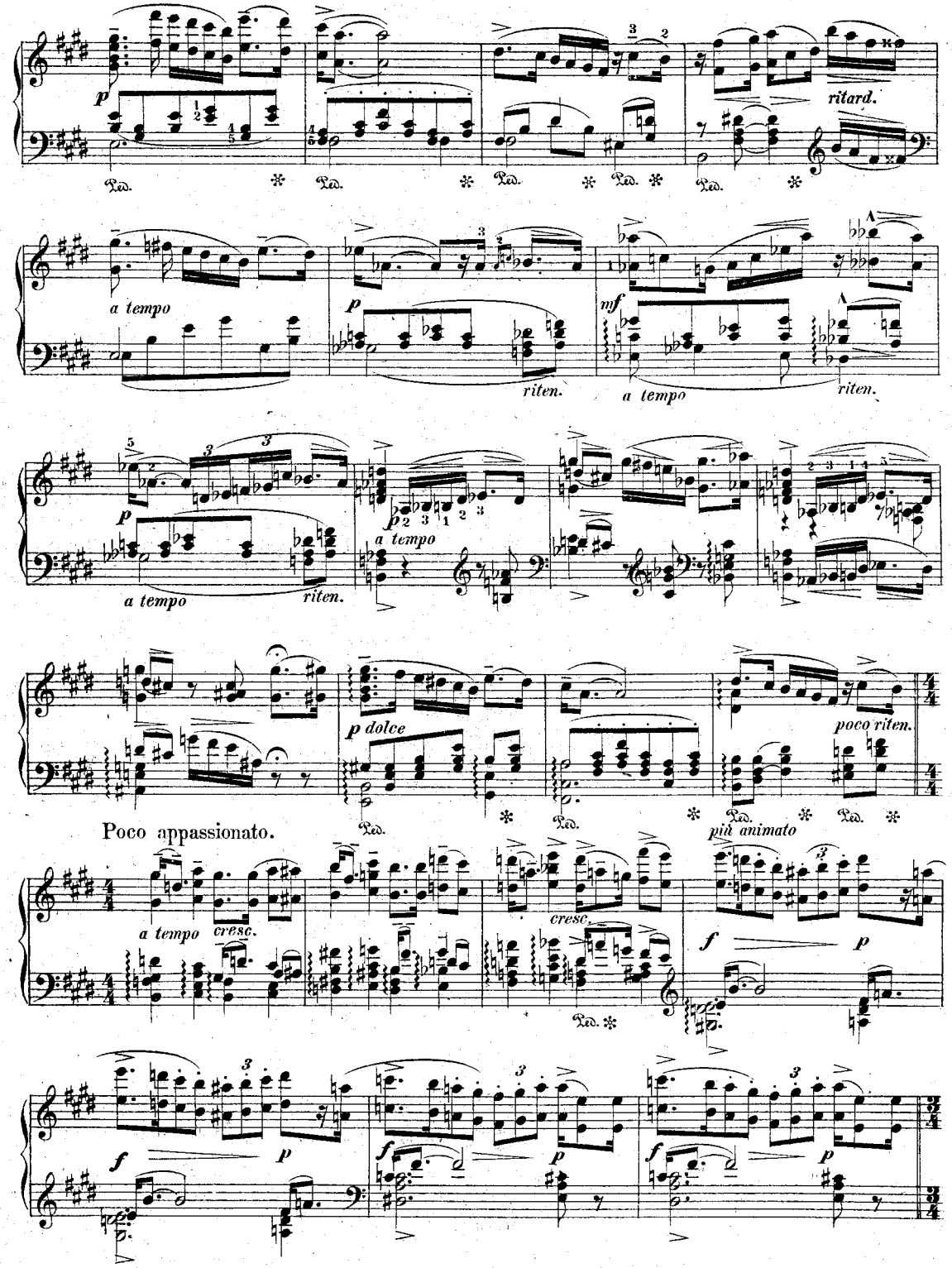
V.

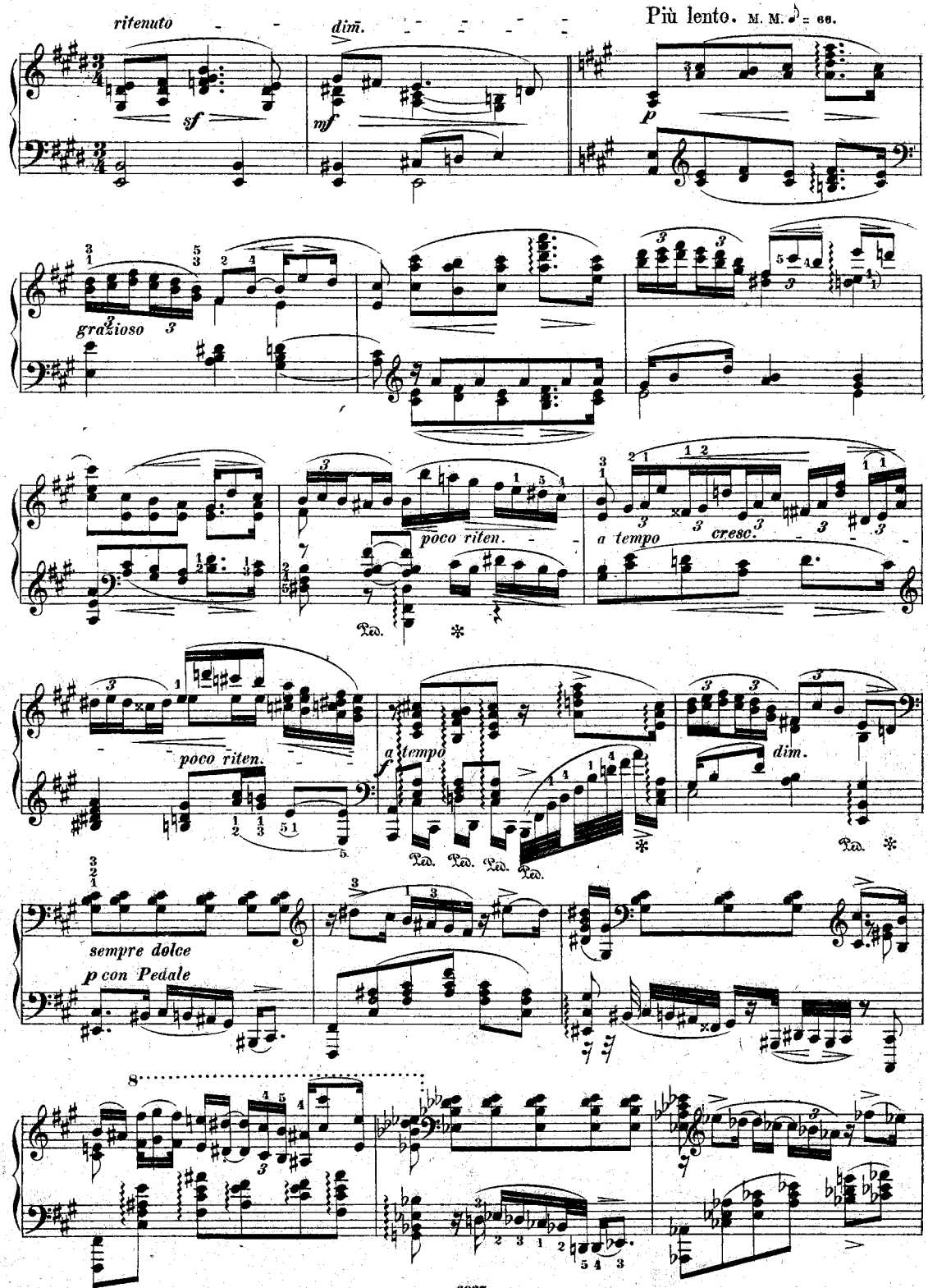
Im Garten Xeneralife.

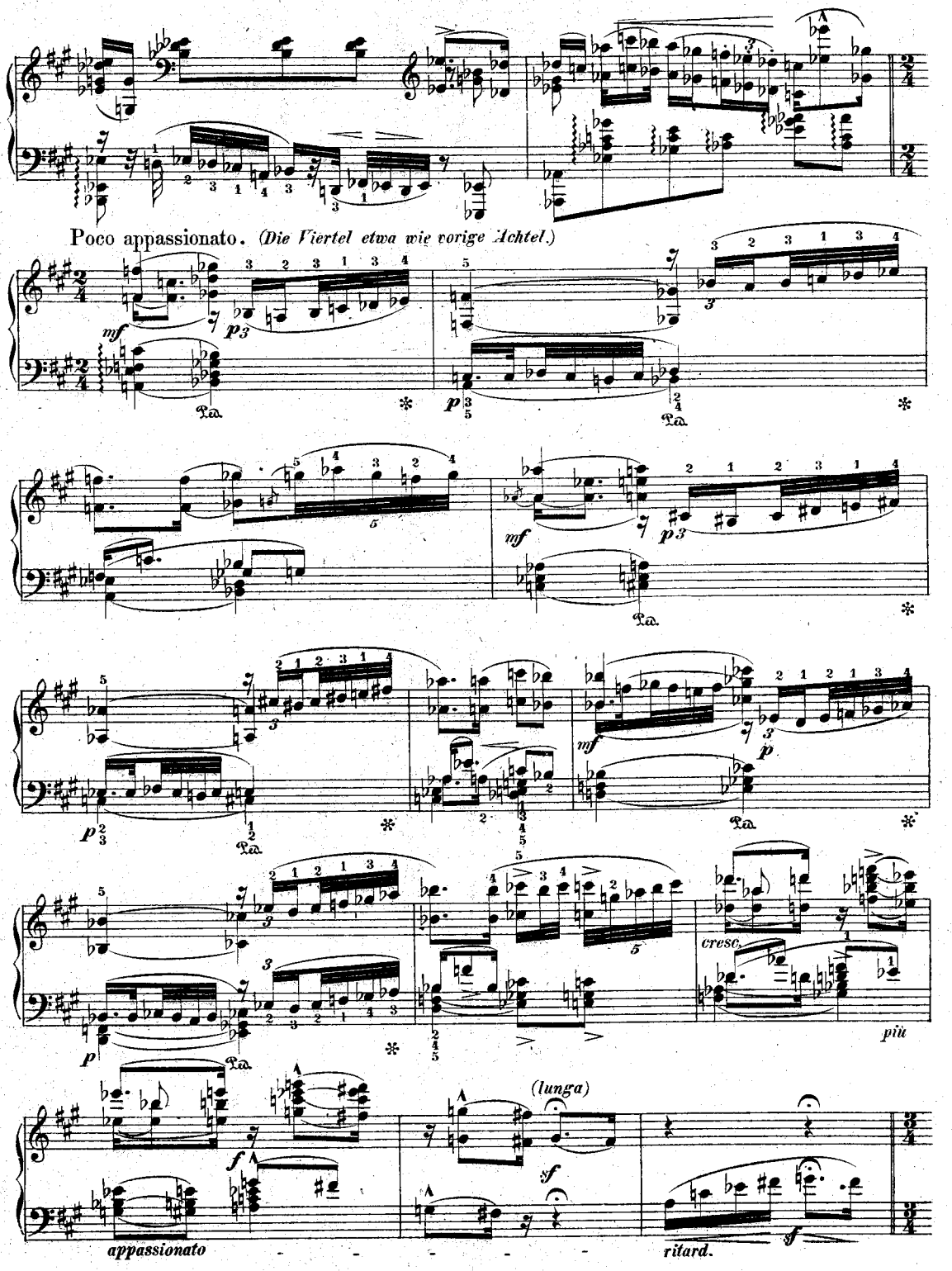
(Liebesscene.)



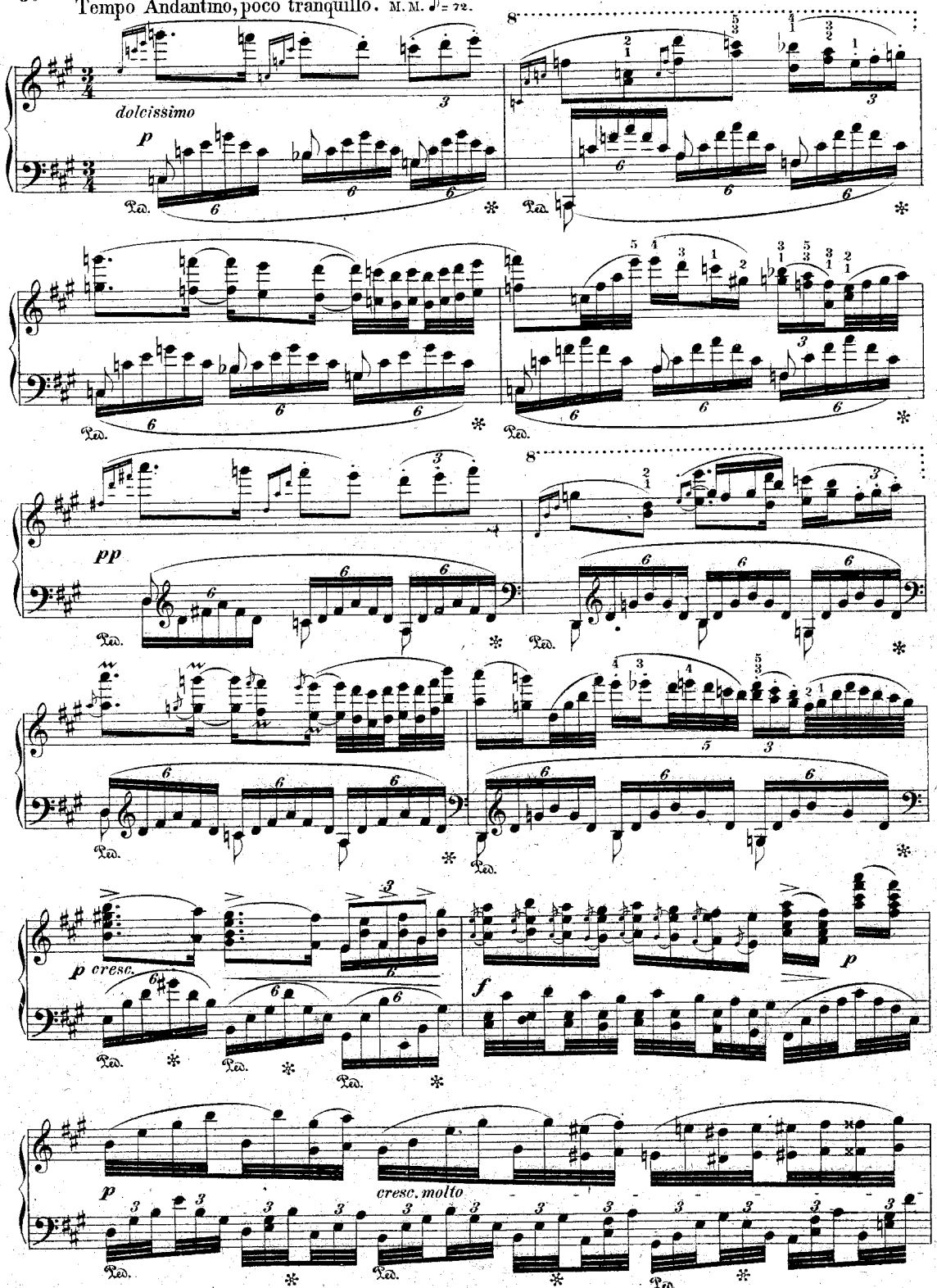
Andantino amoroso, dolcissimo. M. M. ♪ = 84.

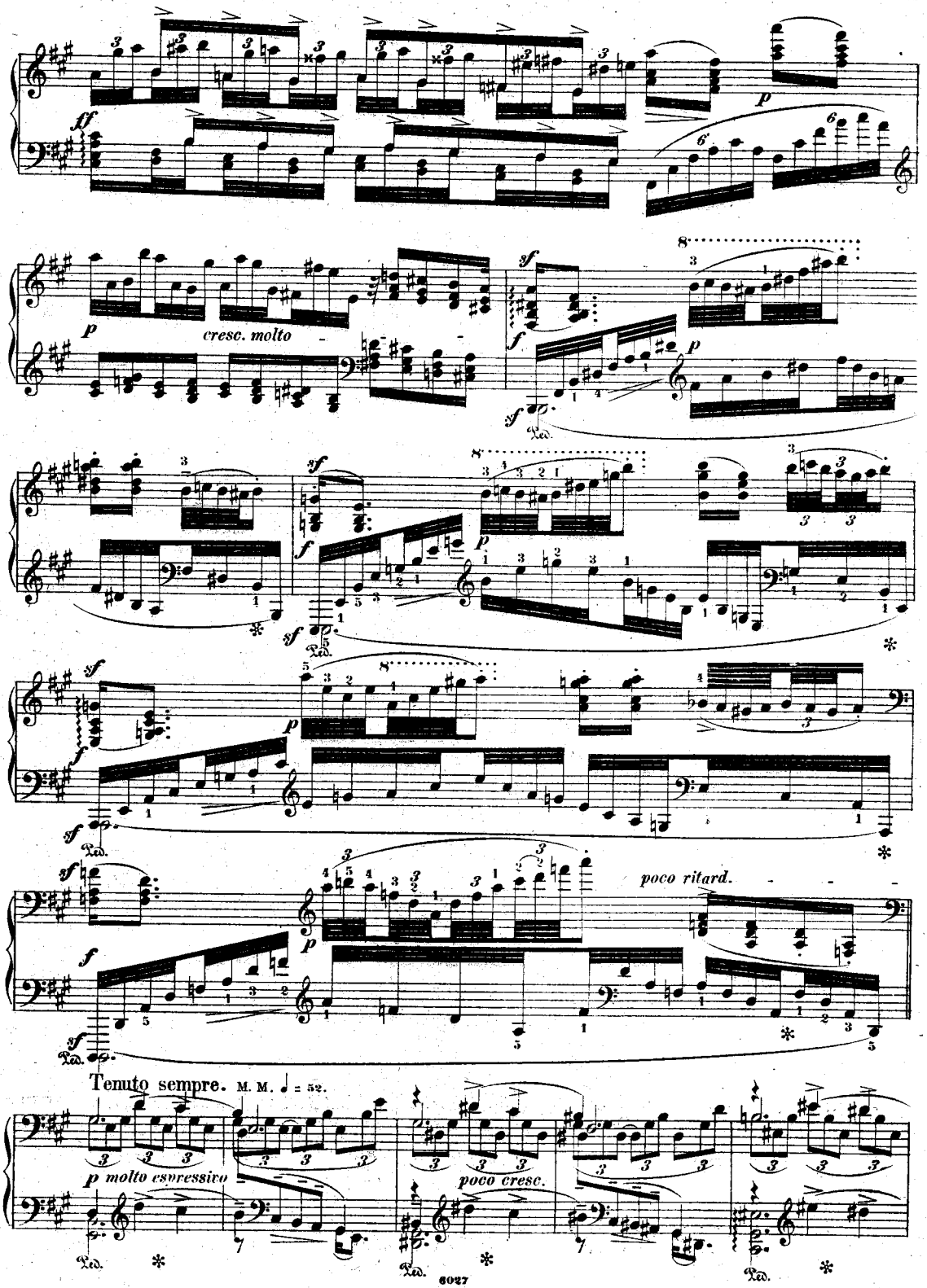


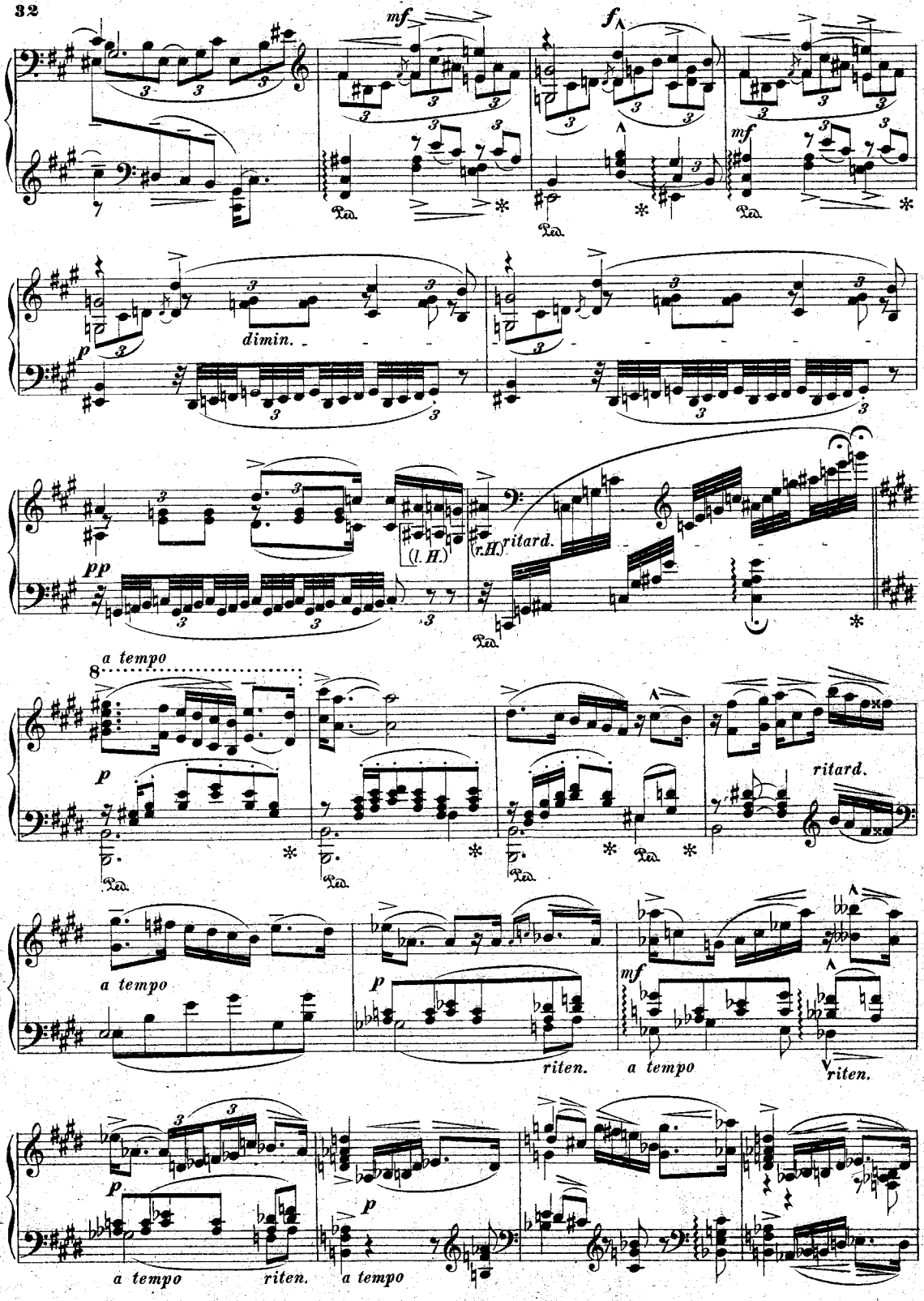

ritenuto
dim.
Più lento. M. M. ♪ = 66.
sf
mf
p
grazioso
poco riten.
a tempo
cresc.
poco riten.
a tempo
dim.
sempre dolce
p con Pedale

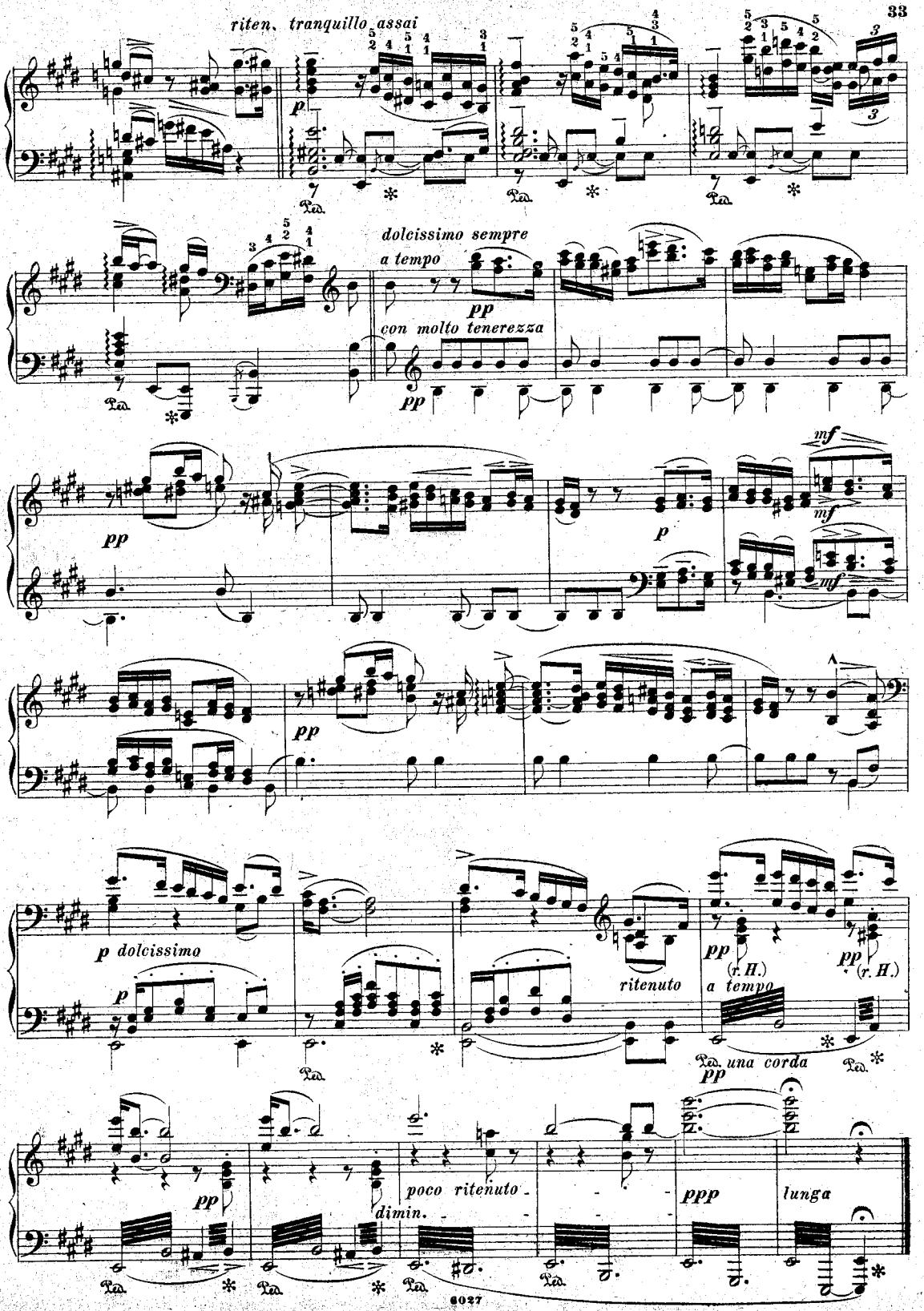

Poco appassionato. (Die Viertel etwa wie vorige Achtel.)
mf
p
cresc.
più
(lunga)
f
sf
appassionato
ritard.

Tempo Andantino, poco tranquillo. M. M. ♪ = 72.



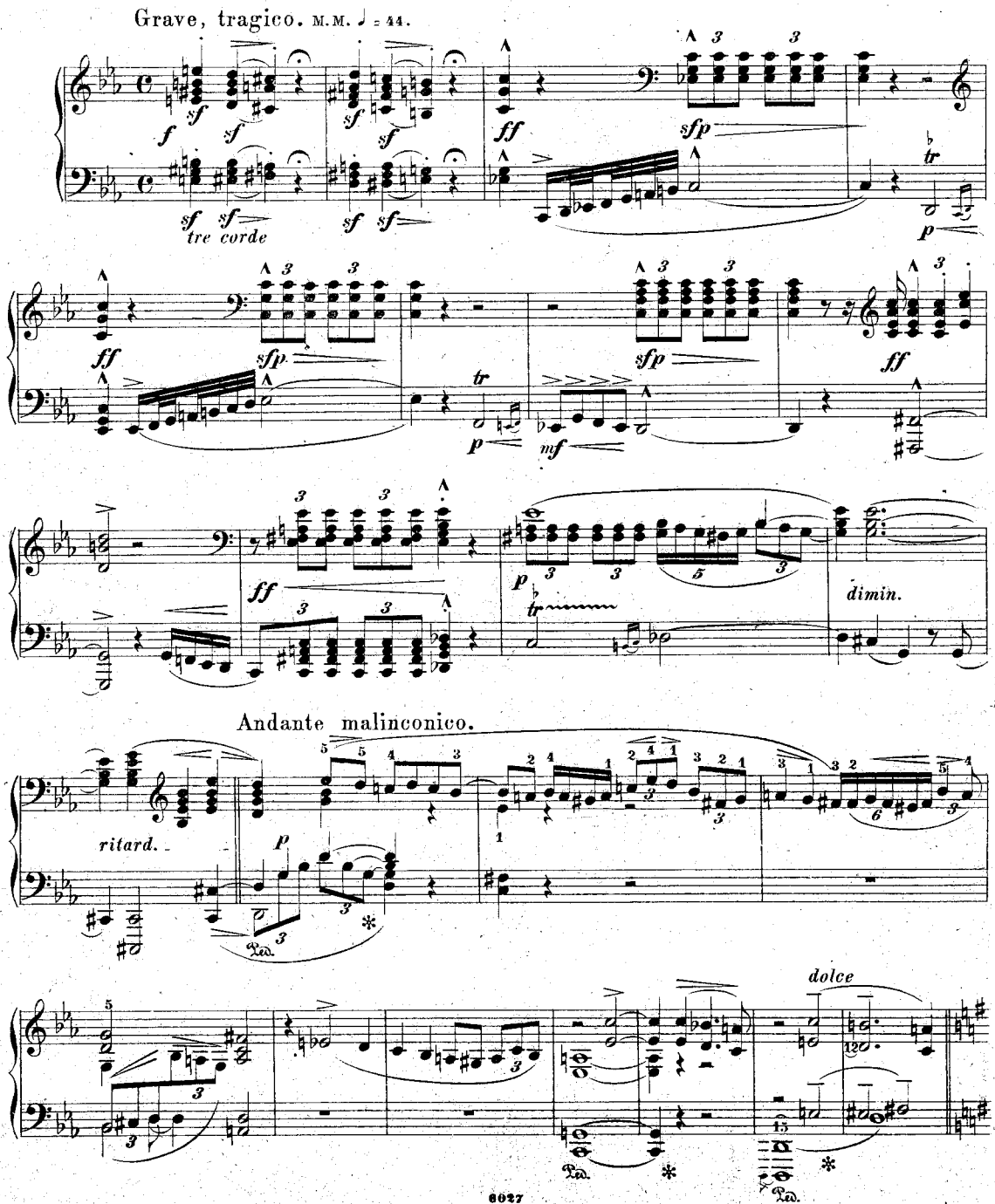

ff
p
cresc. molto
sf
f
Ped.
poco ritard.
Tenuto sempre. M. M. ♩ = 52.
p molto espressivo
poco cresc.

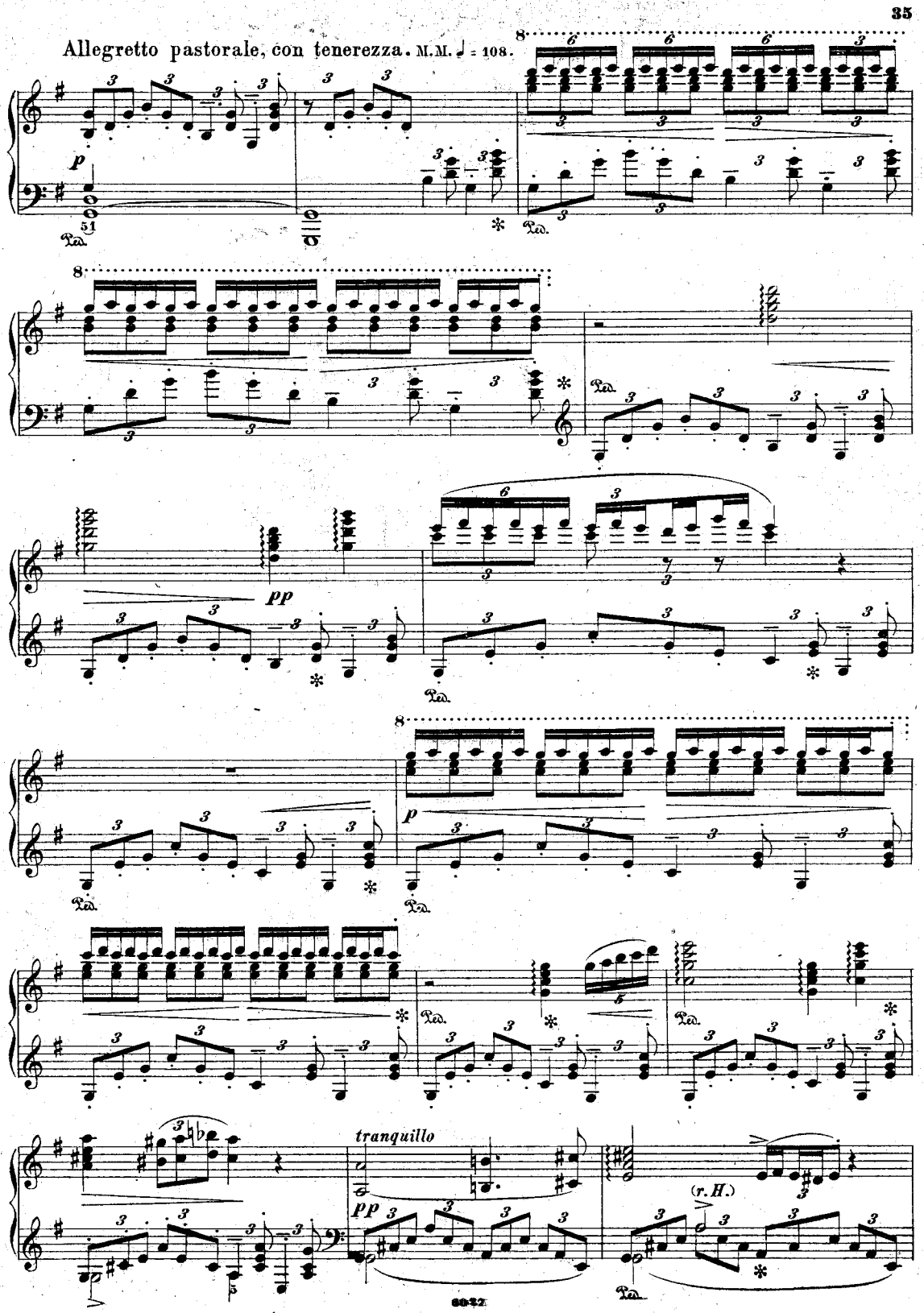

mf
f
mf
dimin.
p
pp
(l. H.)
(r.H.)
ritard.
a tempo
p
ritard.
a tempo
riten.
mf
a tempo
riten.
p
a tempo
riten.
p
a tempo

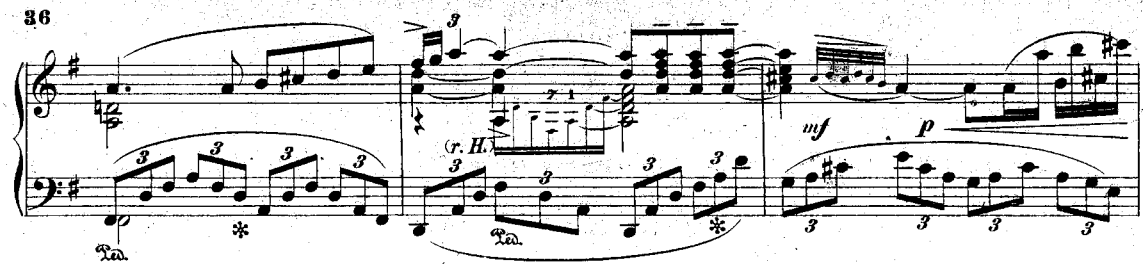

riten. tranquillo assai
p
dolcissimo sempre
a tempo
pp
con molto tenerezza
pp
pp
p
mf
mf
mf
pp
p dolcissimo
p
ritenuto
pp
(r. H.)
a tempo
pp
(r. H.)
una corda
pp
pp
poco ritenuto
dimin.
ppp
lunga

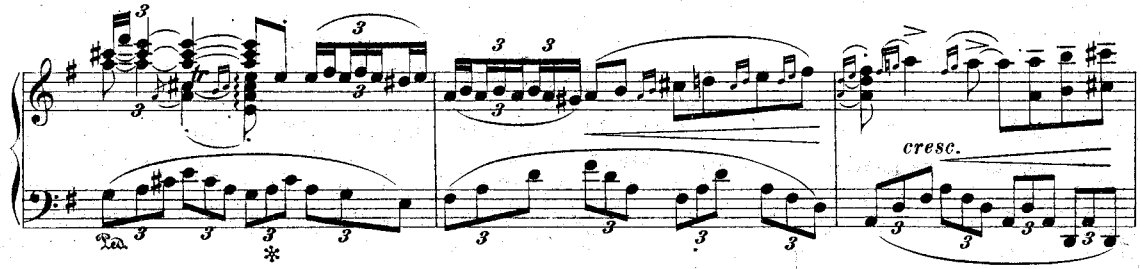
VI.

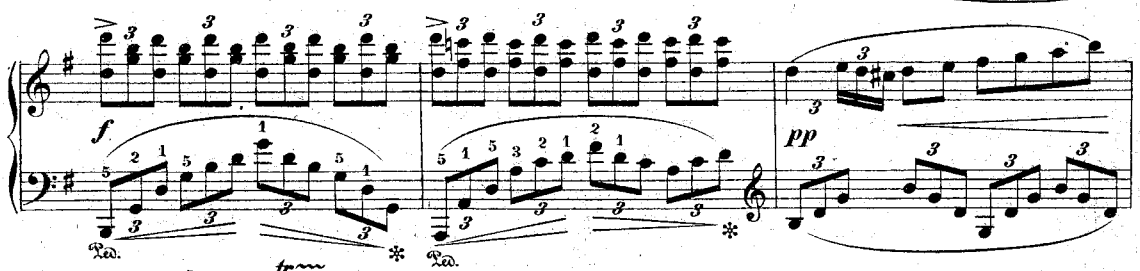
Nachklänge.

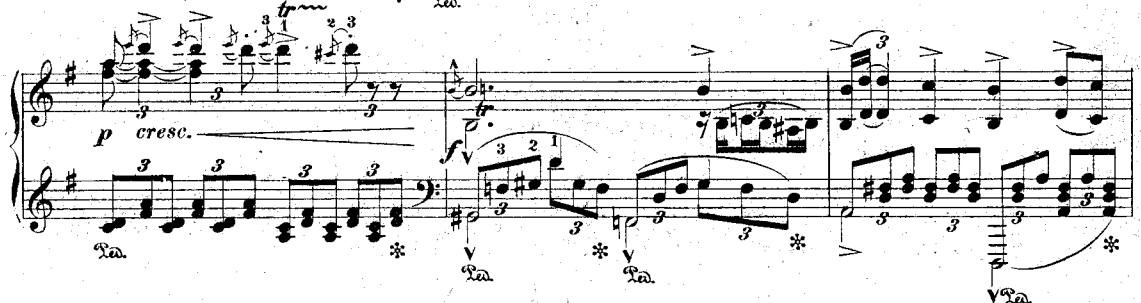


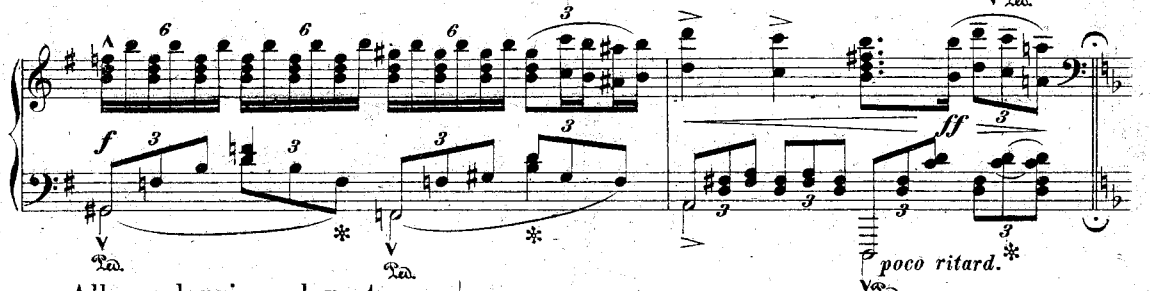

Allegretto pastorale, con tenerezza. M.M. ♩ = 108.
tranquillo
(r.H.)



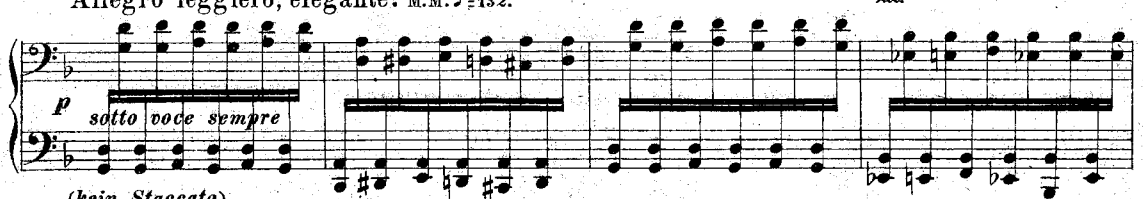


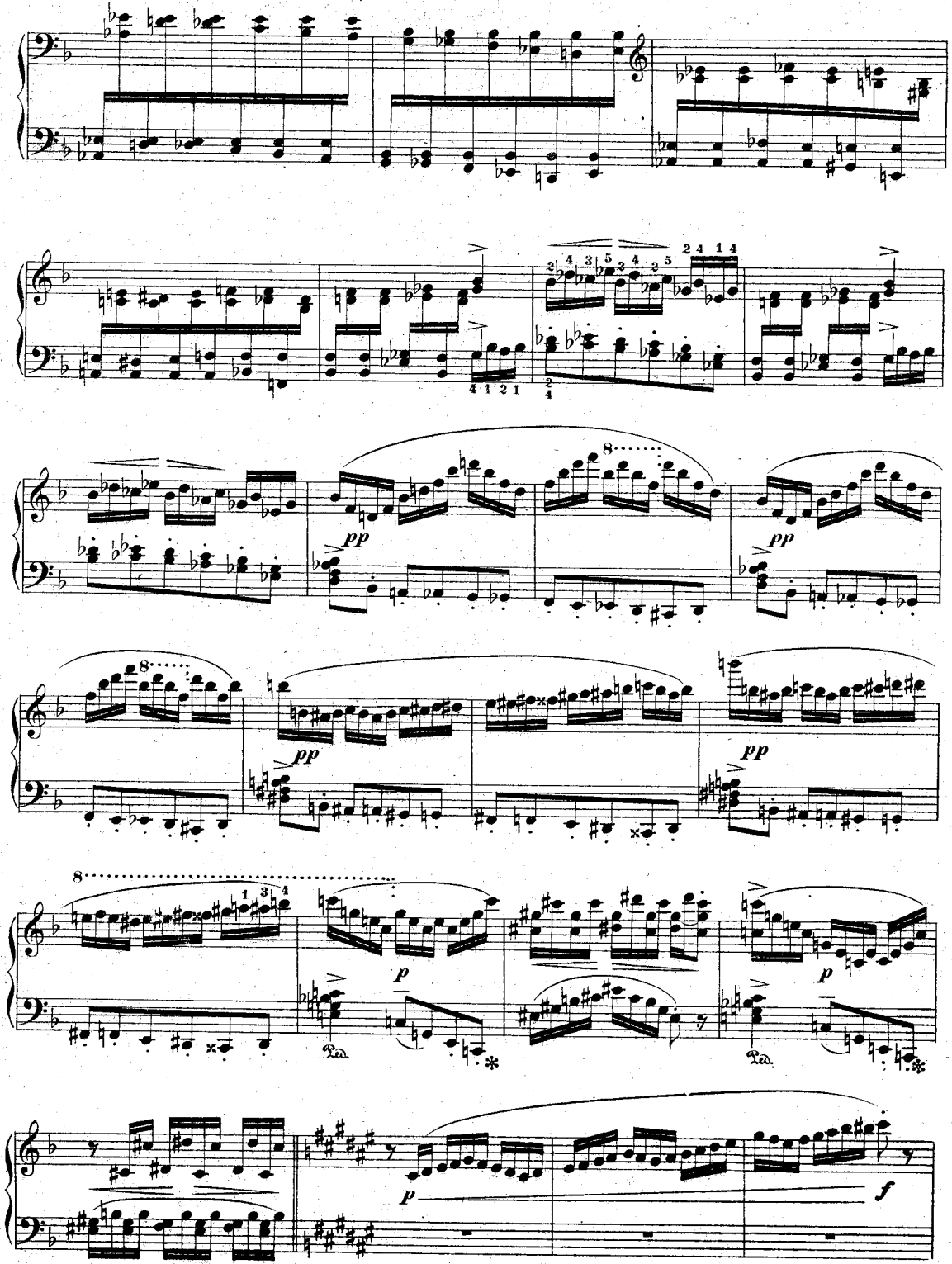


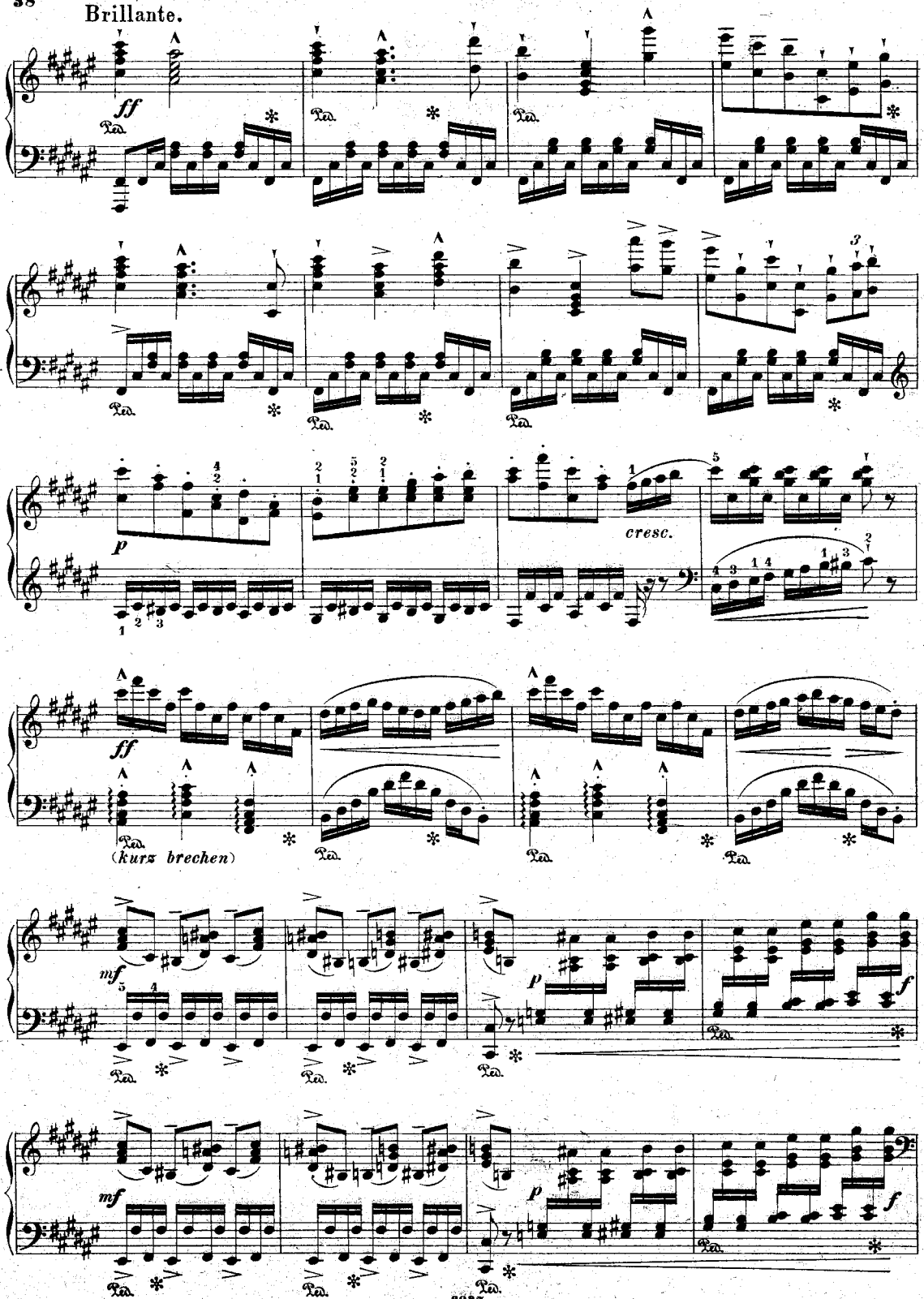


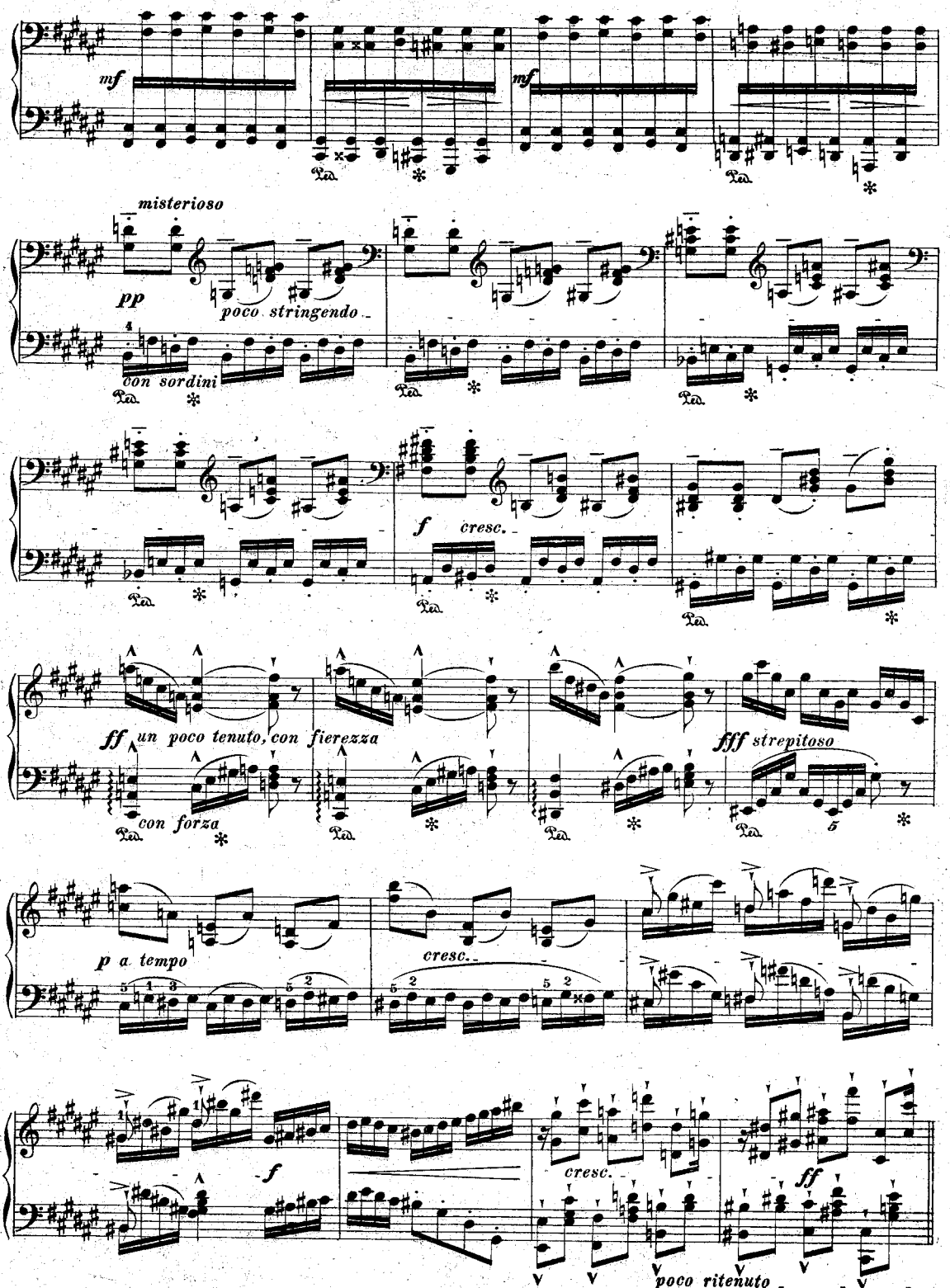


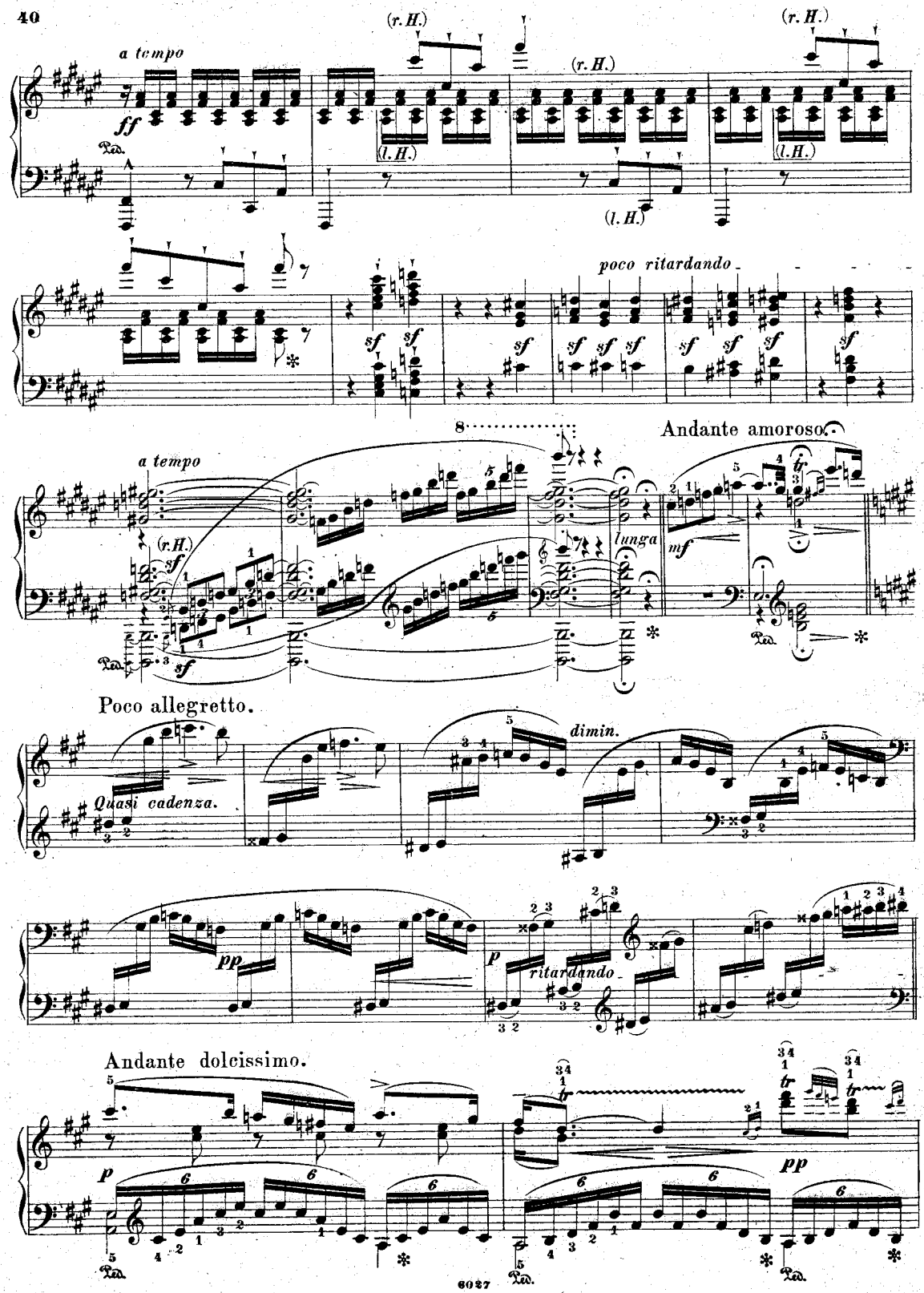
Allegro leggiero, elegante. M.M. ♩ = 132.

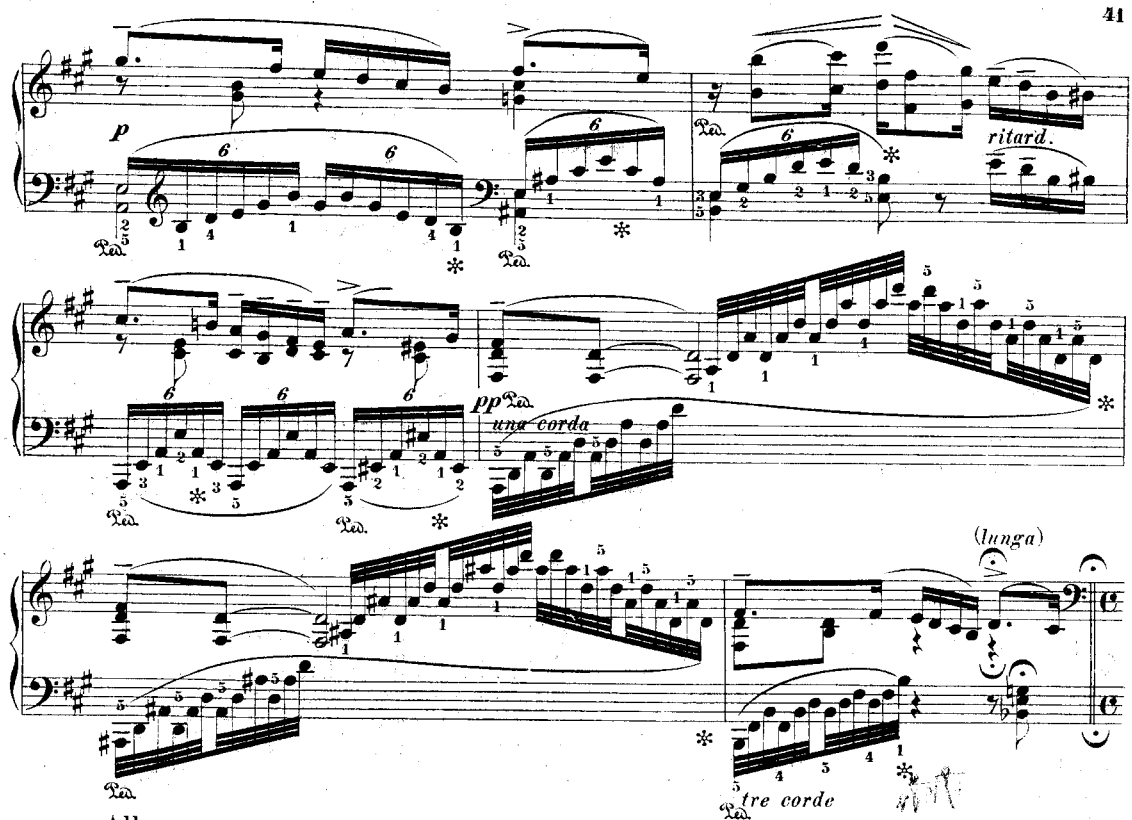



pp
pp
pp
pp
p
p
Ped.
Ped.
p
f

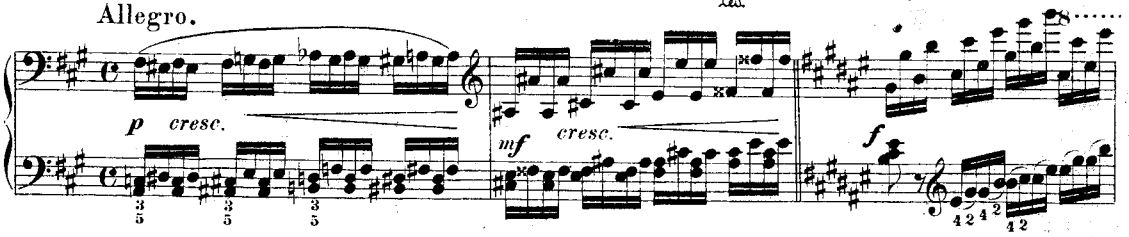
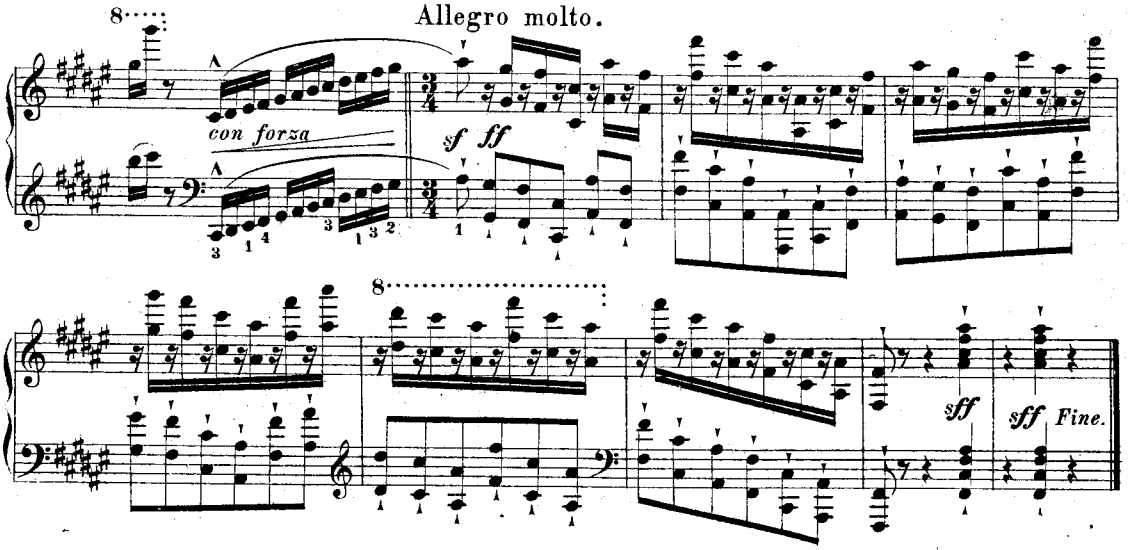

Brillante.
ff
Ped.
p
cresc.
ff
(kurz brechen)
mf
p
f
mf
p
f


mf
mf
misterioso
pp
poco stringendo
con sordini
f
cresc.
ff
un poco tenuto, con fierezza
con forza
fff
strepitoso
p a tempo
cresc.
f
cresc.
ff
poco ritenuto


a tempo
ff
(r.H.)
(l.H.)
poco ritardando
sf
Andante amoroso.
8
lunga
mf
tr
Poco allegretto.
Quasi cadenza.
dimin.
pp
p
ritardando
Andante dolcissimo.
Ped.



Allegro.



Allegro molto.